

Anda Eglīte

**Lasīšana no lapas -
palīgs kokles spēles iemaņu attīstīšanā**



Metodiski - praktisks materiāls
ar pieaugošā grūtību secībā sakārtotiem
vingrinājumiem un latviešu tautasdziesmām

Saturs

1.nodaļa	Spēle no lapas (bez ritma)	3
2.nodaļa	DO MI SOL (pusnotīs)	10
3.nodaļa	DO MI SOL (pusnotīs, ceturtdaļās)	11
4.nodaļa	DO-SOL (pusnotīs, ceturtdaļās, astotdaļās)	12
5.nodaļa	DO1 - DO2	14
6.nodaļa	Latviešu tautasdziesmu melodijas (2/4 taktsmērā)	16
7.nodaļa	Latviešu tautasdziesmu melodijas (3/4 taktsmērā)	19
8.nodaļa	Latviešu tautasdziesmu melodijas (4/4 taktsmērā)	21
9.nodaļa	Latviešu tautasdziesmu melodijas (ar dažādu taktsmēru un ritmu grūtībām)	24
10.nodaļa	Spēle ar plektru I - V pozīcija (bez ritma)	32
11.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs)	34
12.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs, ceturtdaļās)	35
13.nodaļa	Spēle ar plektru I - V pozīcija (pusnotīs, ceturtdaļās, astotdaļās)	37
14.nodaļa	Spēle ar plektru I - V pozīcija (nepilnās pozīcijas)	39
15.nodaļa	Spēle ar plektru VI - VIII pozīcija	41
16.nodaļa	Spēle ar plektru I - VIII pozīcija	43
17.nodaļa	Latviešu tautasdziesmu harmonizācijas (2/4 taktsmērā)	45
18.nodaļa	Latviešu tautasdziesmu harmonizācijas (3/4 taktsmērā)	47

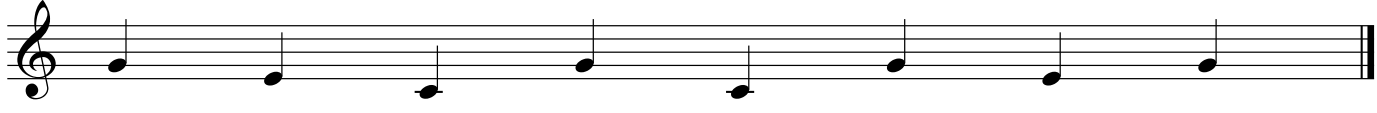
Autores izdevums

1.nodaļa
Spēle no lapas
bez ritma

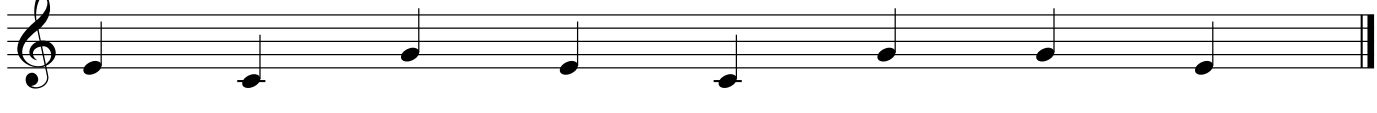
1



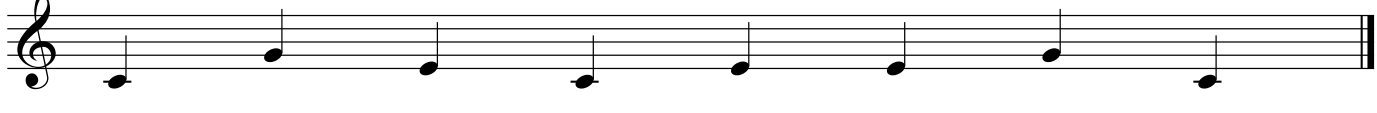
2



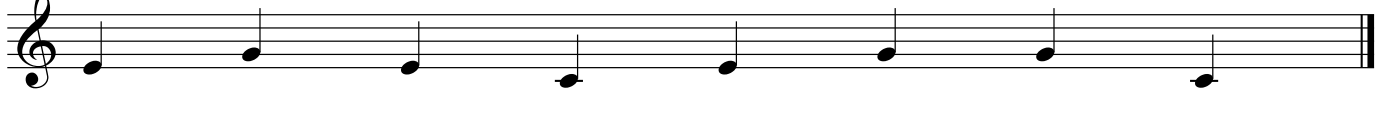
3



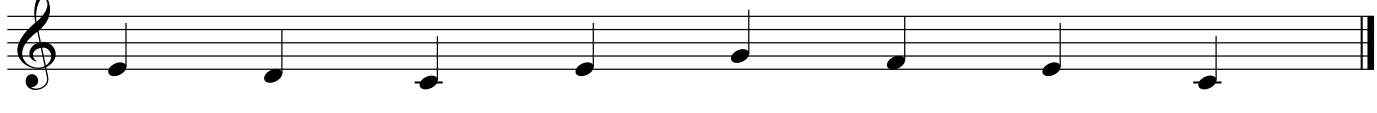
4



5



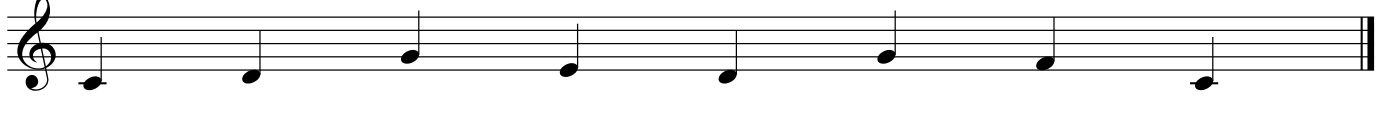
6



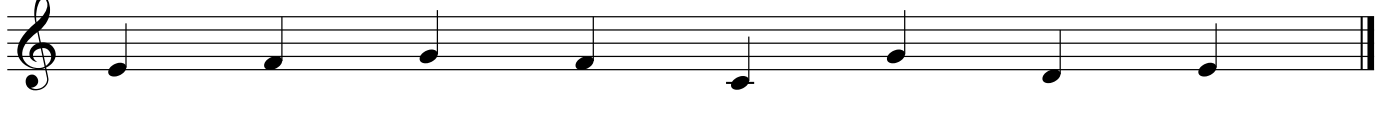
7



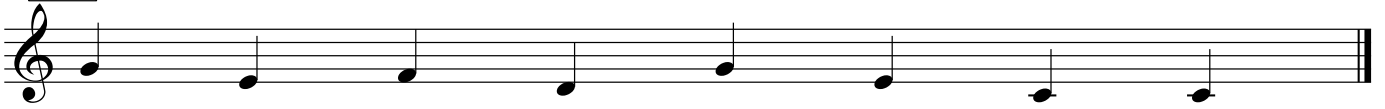
8



9



10



11



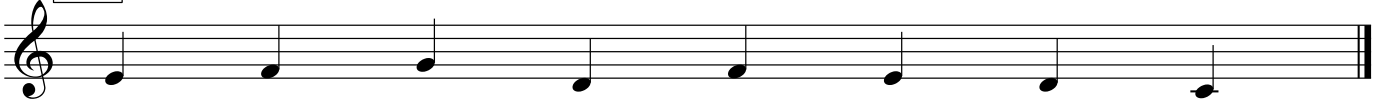
12



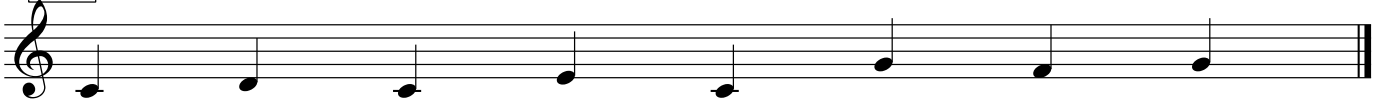
13



14



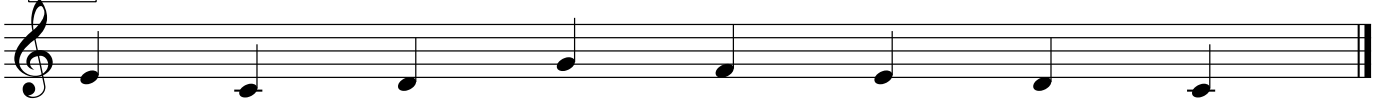
15



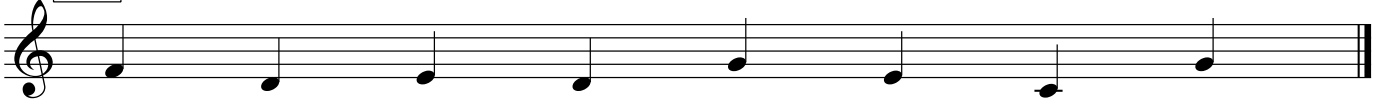
16



17



18



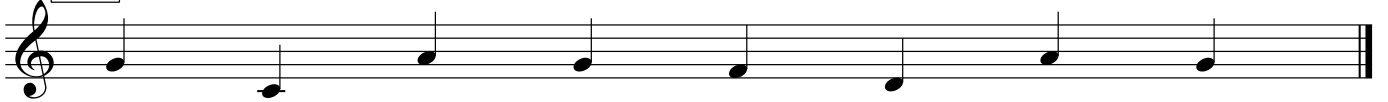
19



20



21



22



23



24



25



26



27



28



29



30



31



32



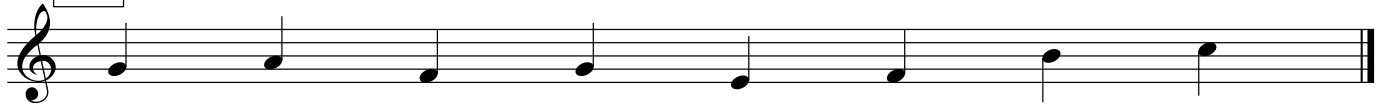
33



34



35



36



37



38



39



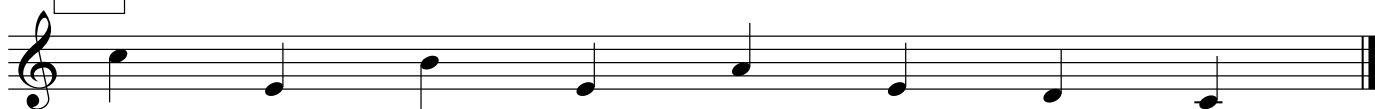
40



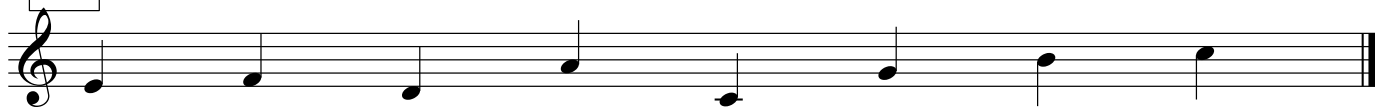
41



42



43



44



45



46



47



48



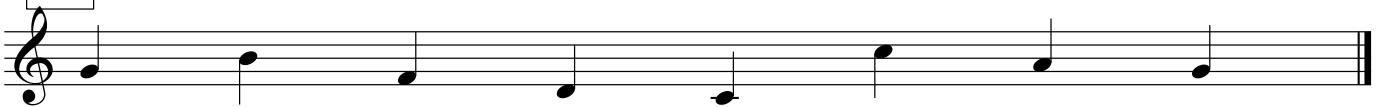
49



50



51



52



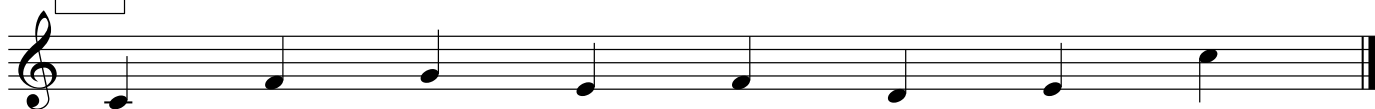
53



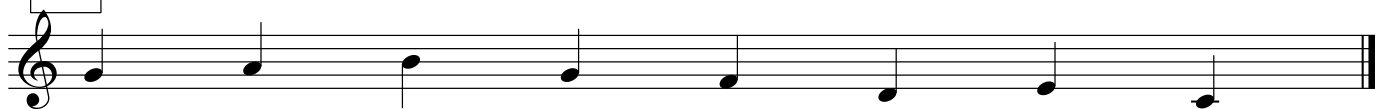
54



55



56



57



58



59



60



61



62



63



2.nodağa
DO MI SOL

1 **1**

2

3

4

5

6

7

8

9

10

3.nodaļa
DO MI SOL



1 **1**

2

3

4

5

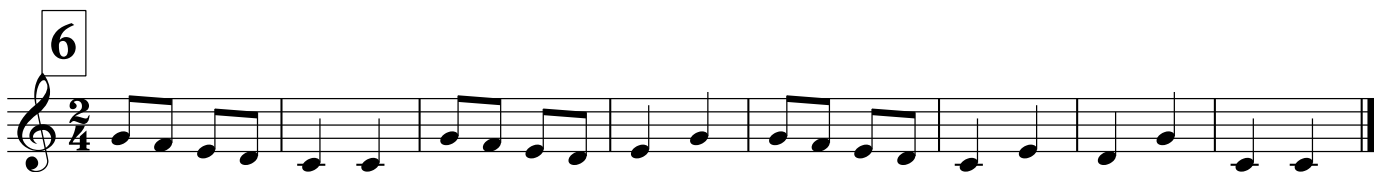
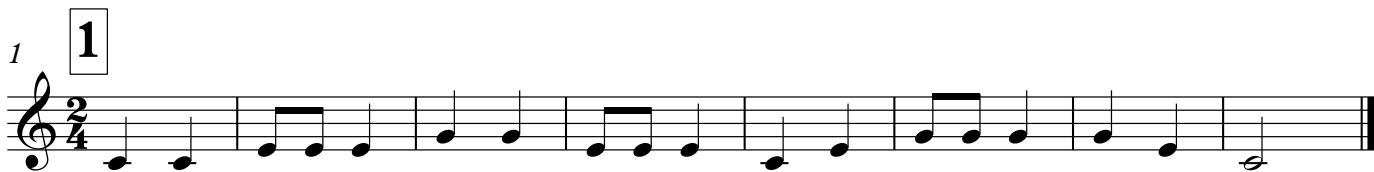
6

7

8

9

10

4.nodağa
DO - SOL



DO1 - DO2

1



2



3



4



5



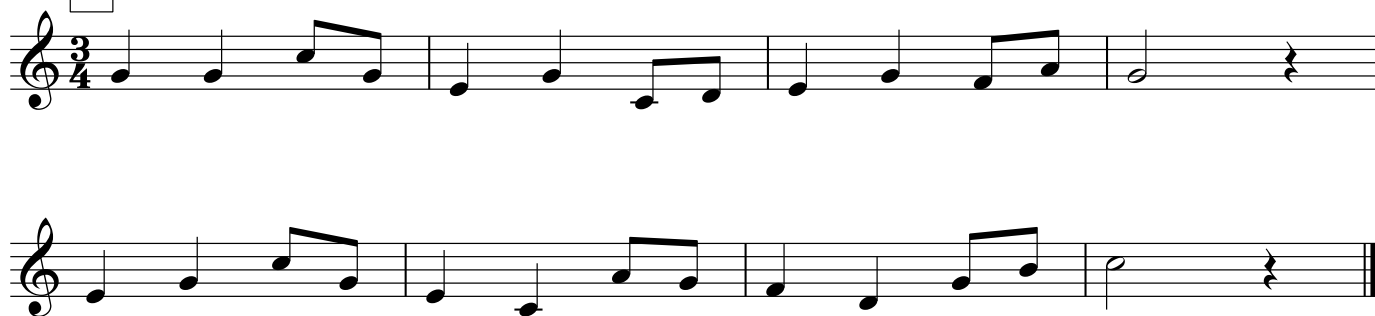
6



7



8



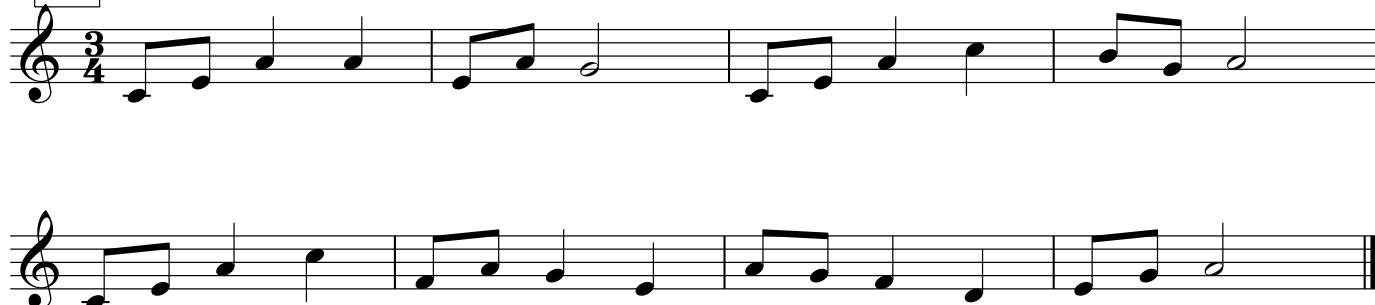
9



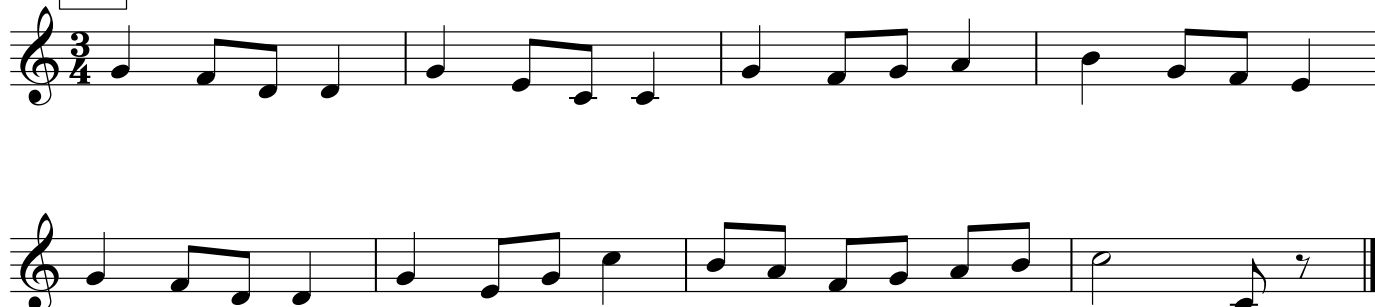
10



11



12



Latviešu tautasdziesmu melodijas

2/4 taktsmērā

Šķērsu dienu, šķērsu nakti



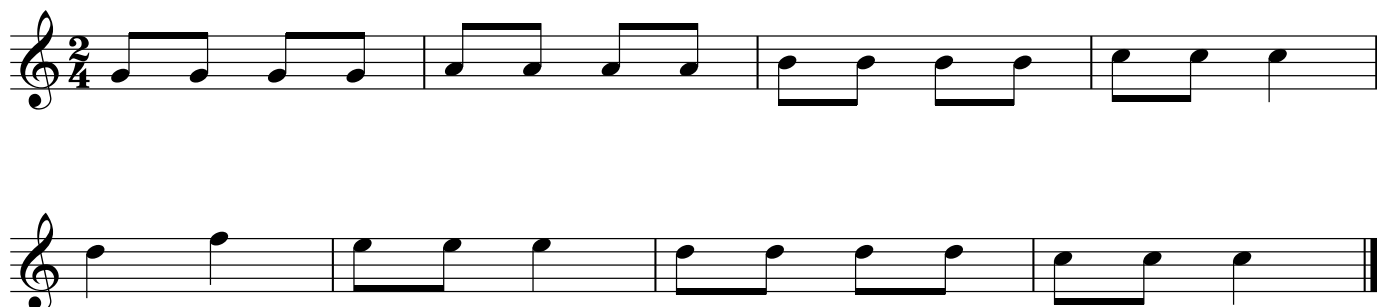
Ai, sunīši, nerejati

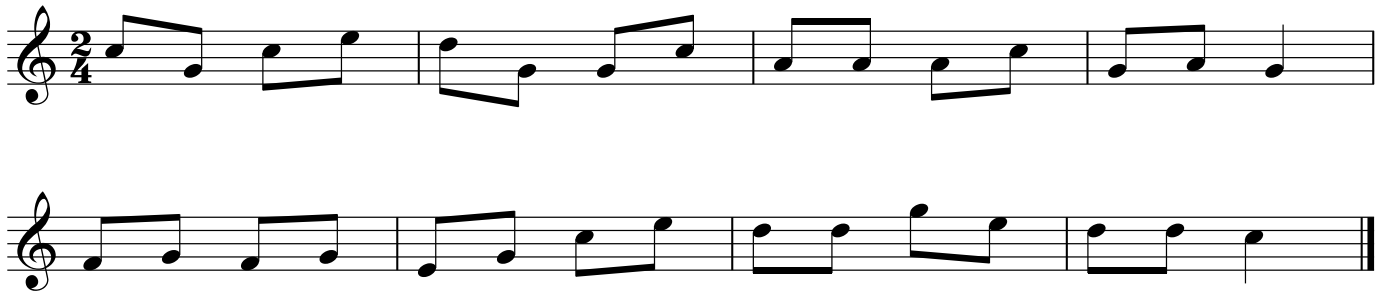


Aijā, bērniņš, mežā atrasts

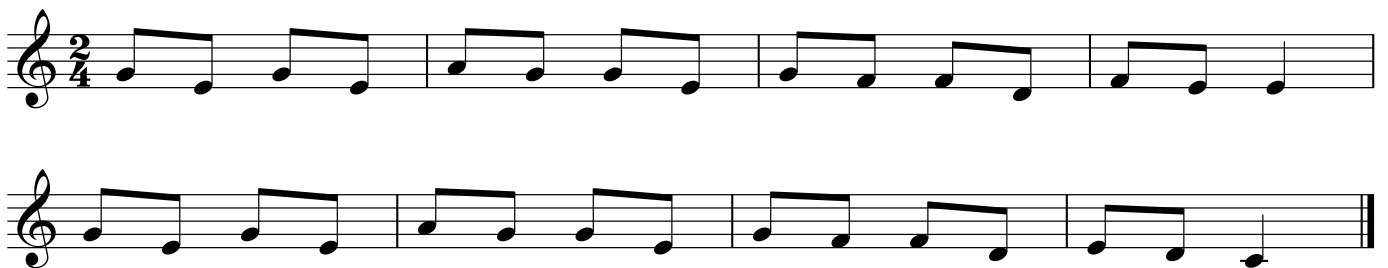


Tumša, tumša tā eglīte

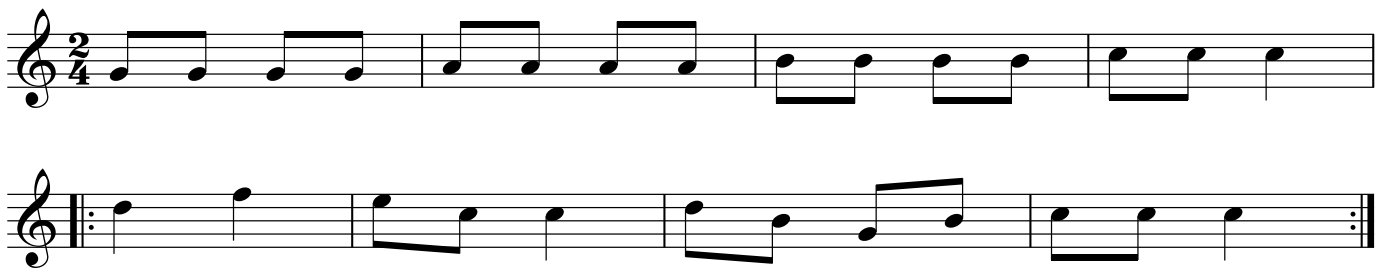




Vēru, vēru, šļūcu, šļūcu



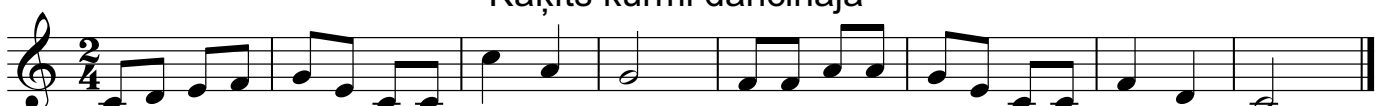
Vai tā mana vaina bija



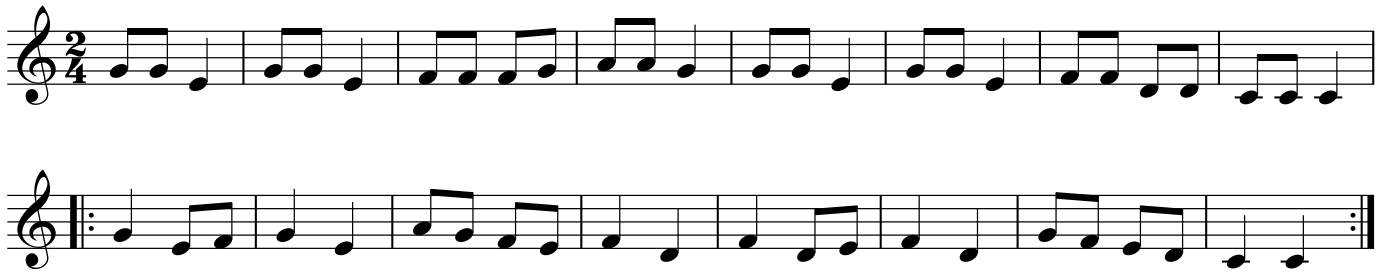
Rindām auga ozoliņi



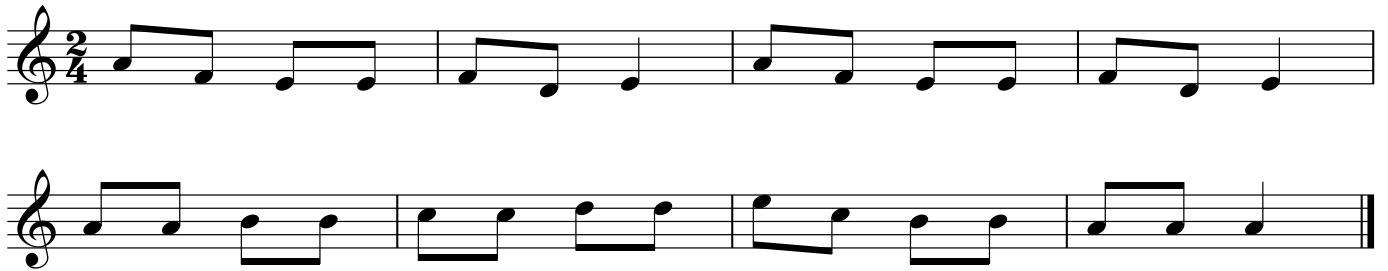
Kaķīts kurmi dancināja



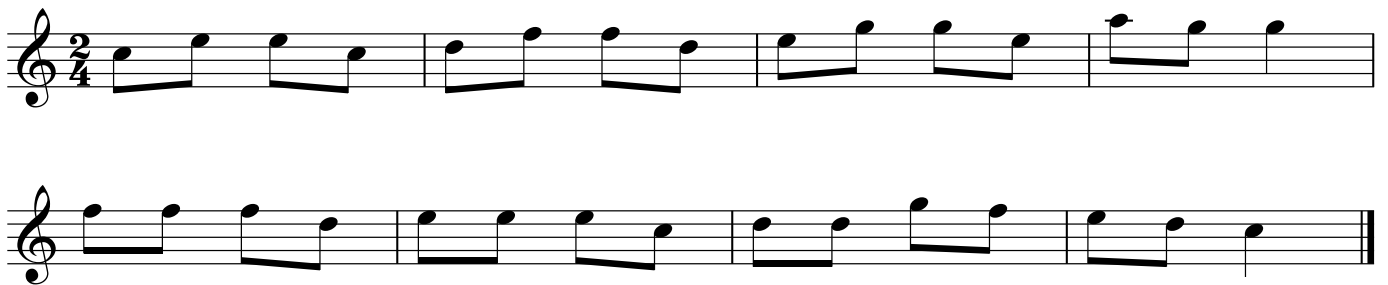
Kas dārzā



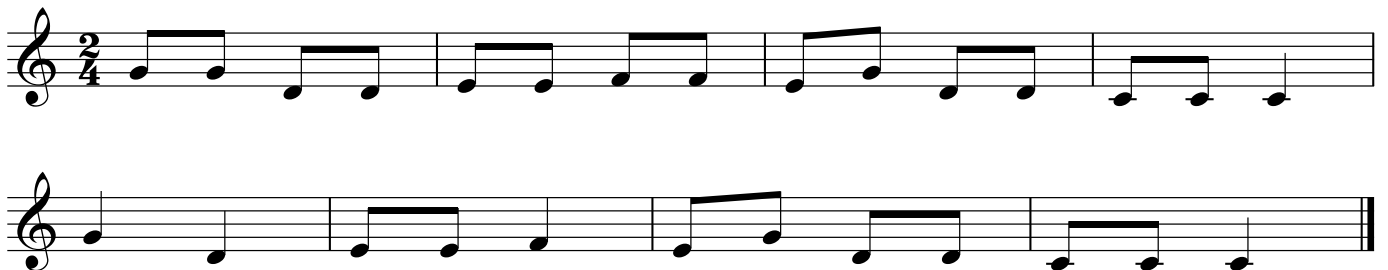
Nu es esmu bagāts vīrs



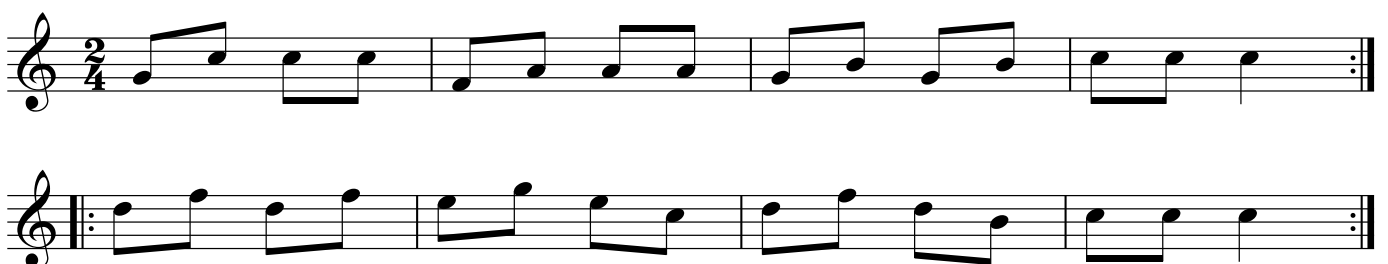
Viena pati magonīte



Brāļi mani lieli vīri



Sijā auzas, tautu meita



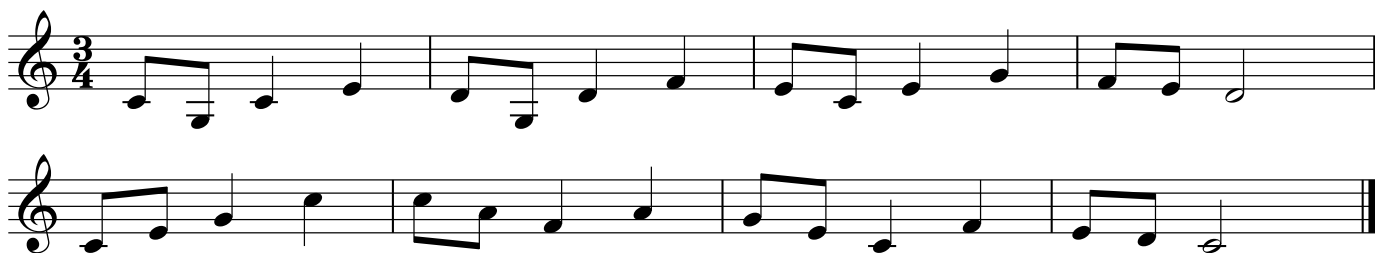
Latviešu tautasdziesmu melodijas

3/4 taktsmērā

Čuči, mana līgaviņa



Dziedat, meitas, manu dziesmu



Trīs priedītes silā auga



Stāvēju, dziedāju



Caur sidraba birzi gāju



Skaista, skaista tēvu zeme



Zvirbuli, zvirbuli



Pūt, vējiņi



Gotiņ', mana raibaliņa



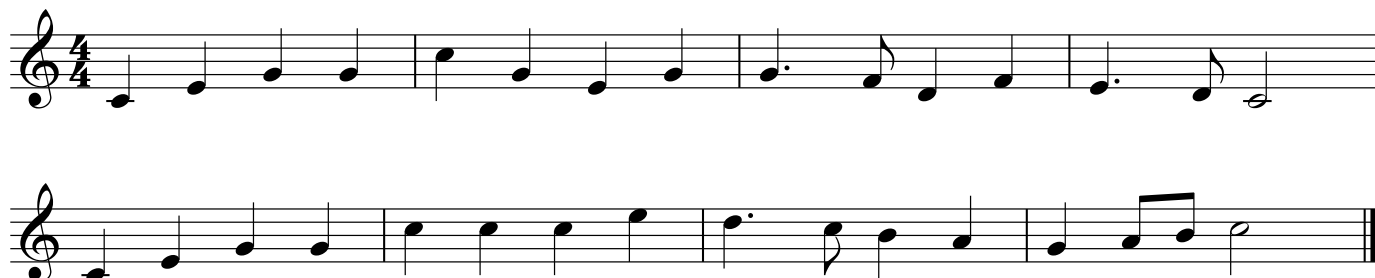
Dziedāj' tautu tīrumā



Latviešu tautasdziesmu melodijas

4/4 taktsmērā

Līgo laiva uz ūdeņa



Sīki, mazi žagariņi



Zaļa tautu miežu rija



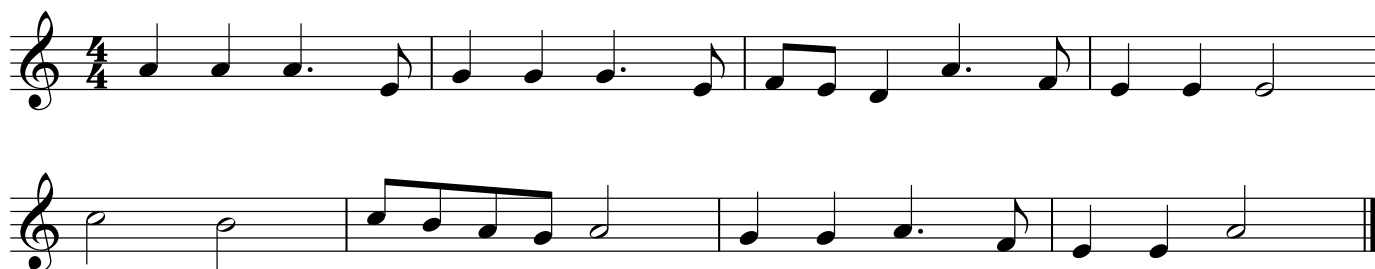
Tumša nakte, zaļa zāle



Nu ardievu, vidzemīte



Div' dūjiņas gaisā skrēja



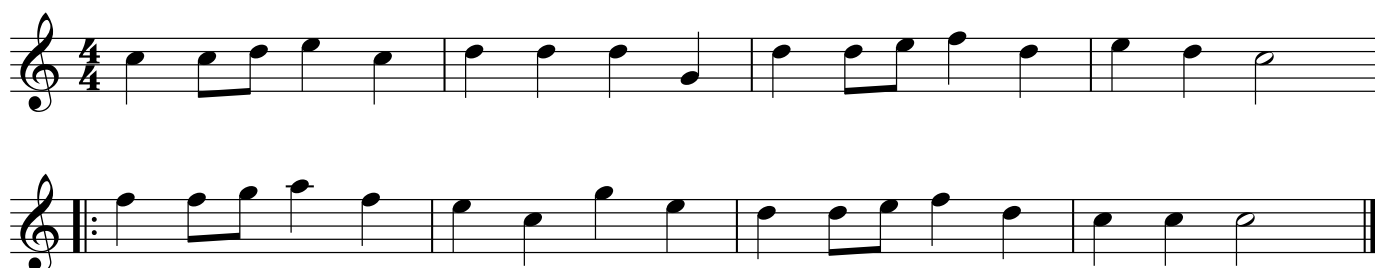
Maza biju, neredzēju

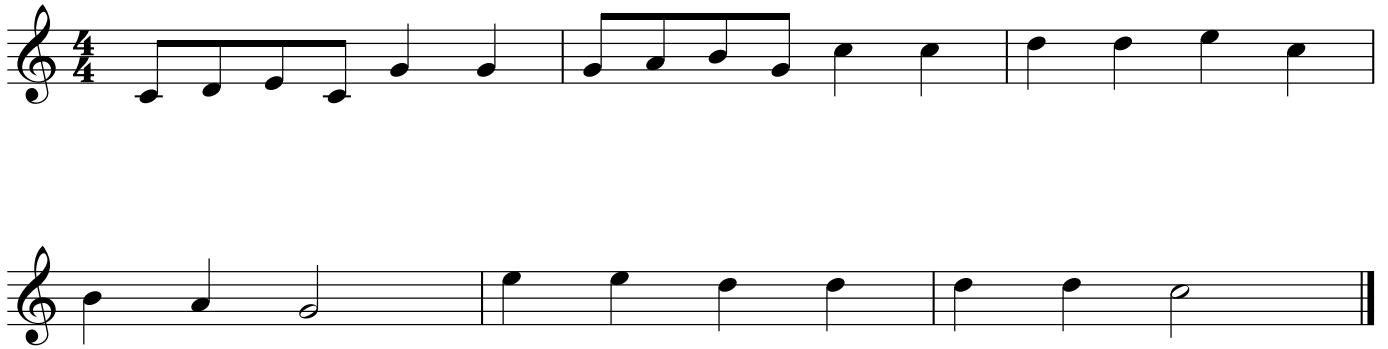


Bēdu manu, lielu bēdu

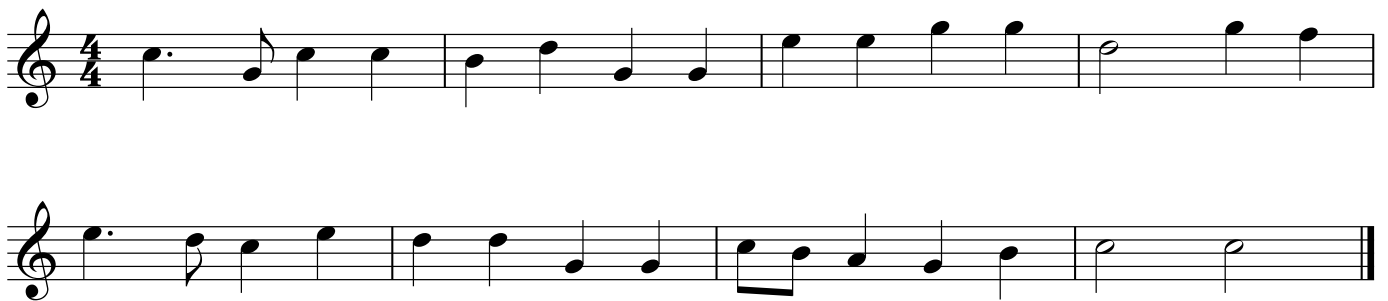


Seši mazi bundzinieki





Āvu, āvu baltas kājas



Bērziņš mani aicināja



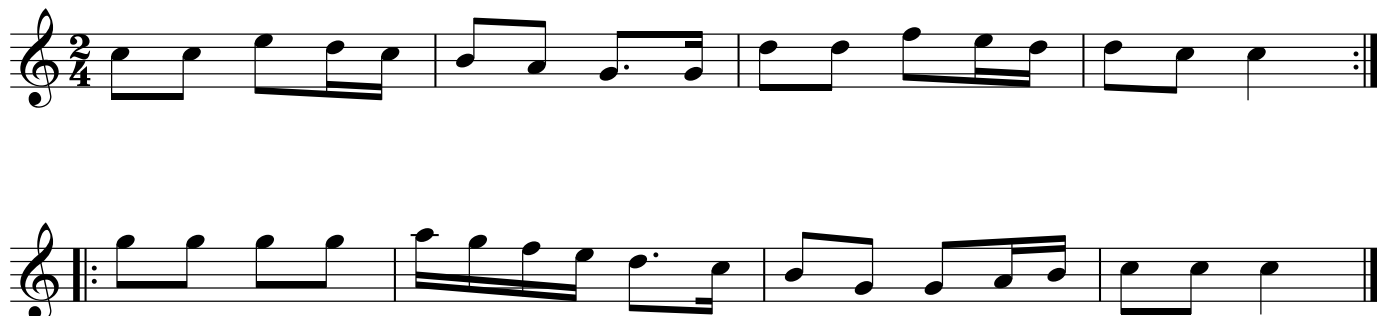
Bērīt's manis kumeliņš



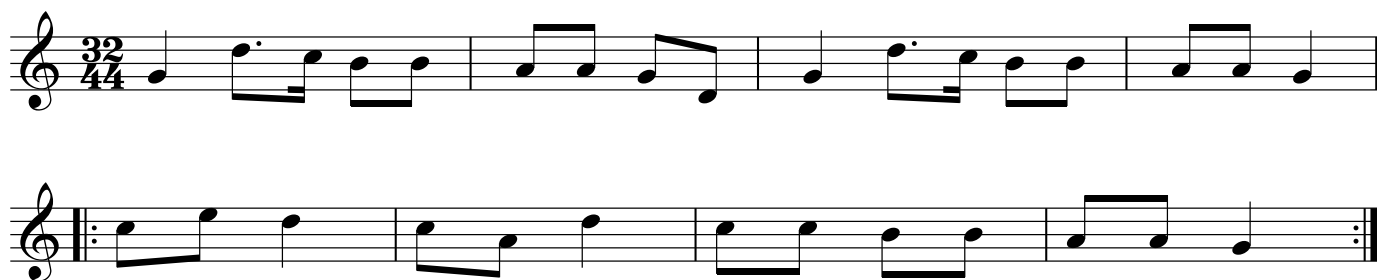
Latviešu tautasdziesmu melodijas

ar dažādu taktsmēru un ritmu grūtībām

Bēdu manu, lielu bēdu



Man dziesmiņu nepietrūka



Kalnā kāpu es dziedāti



Skaisti, skaisti meitas dzied





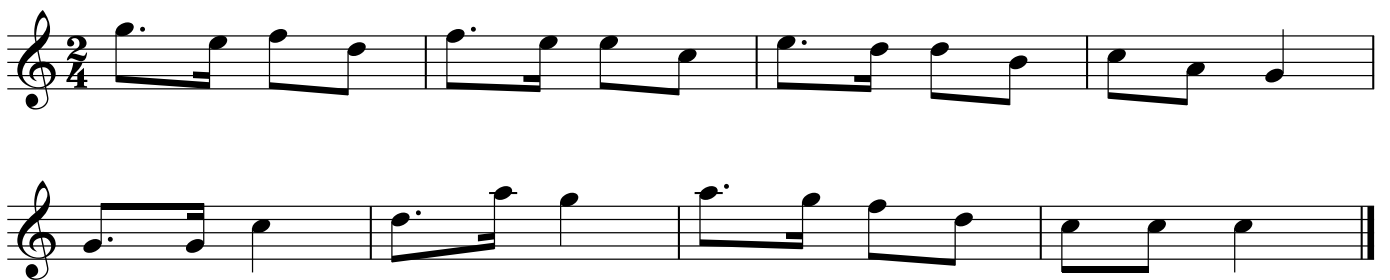
Vai, priedīte, vai, eglīte



Es pazinu to putniņu



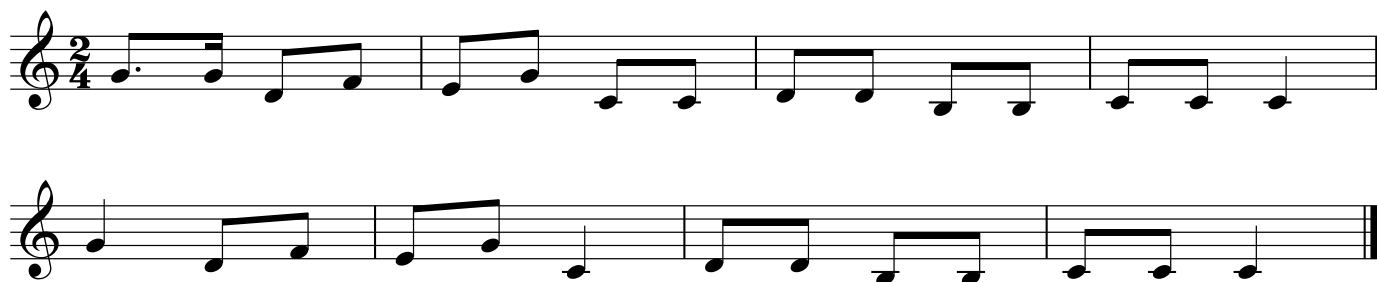
Sidrabiņa upi bridu



Skaista mana brāļa sēta



Vilciņš zaķi aicināja



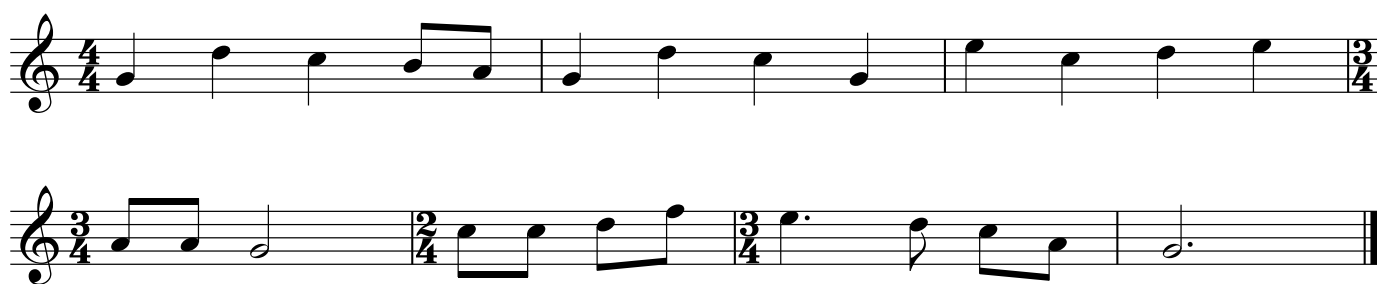
Kur ta' tu nu biji?



Zvirbuli, zvirbuli



Nāc nākdama, vasariņa



Sīli, sīli, tev būs tiesa





Kumeliņus ganīt



Gulēja saulīte



Skaisti dziedī, lakstīgala



Skaisti dziedī, lakstīgala



Ātri



Tūdaliņ, tagadiņ



Ātrāk

Mugurdancis



Mana mīļa māmuliņa



Visi ciema suņi rēja



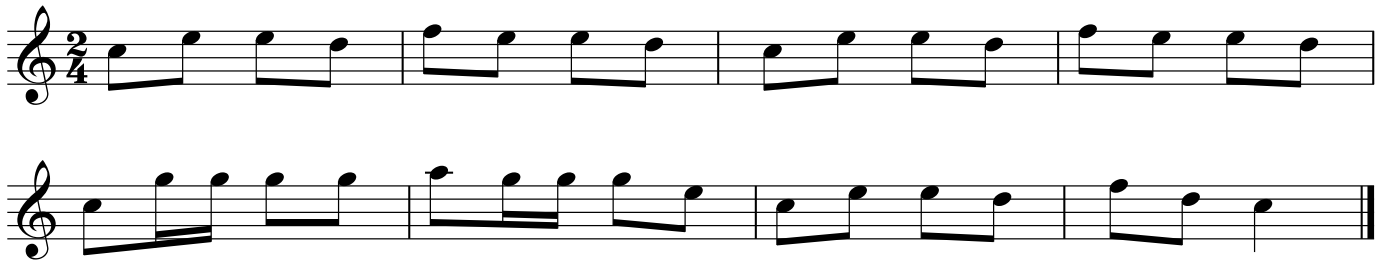
Strauja, strauja upe tecēj'



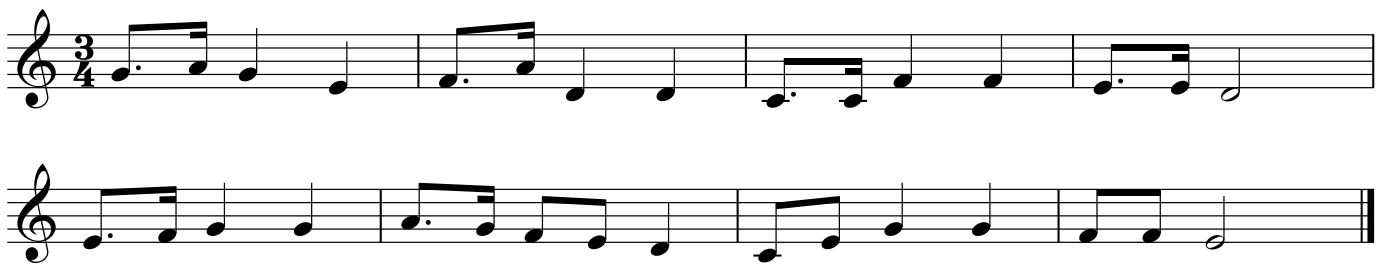
Silta, jauka istabiņa



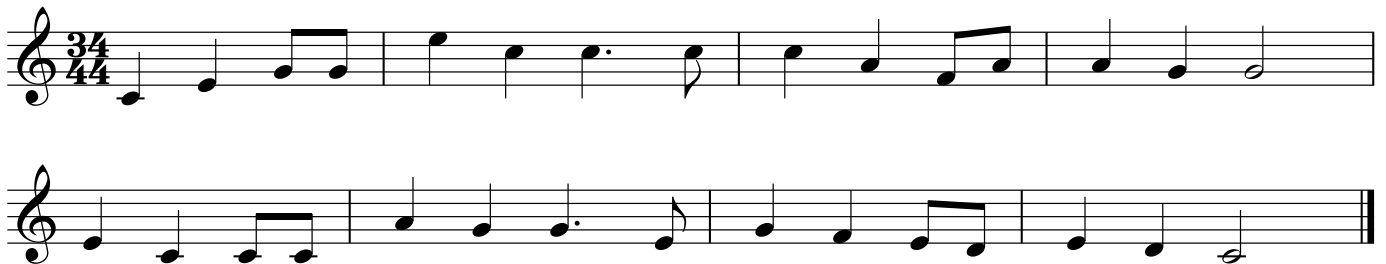
Mēs bijām trīs māsiņas



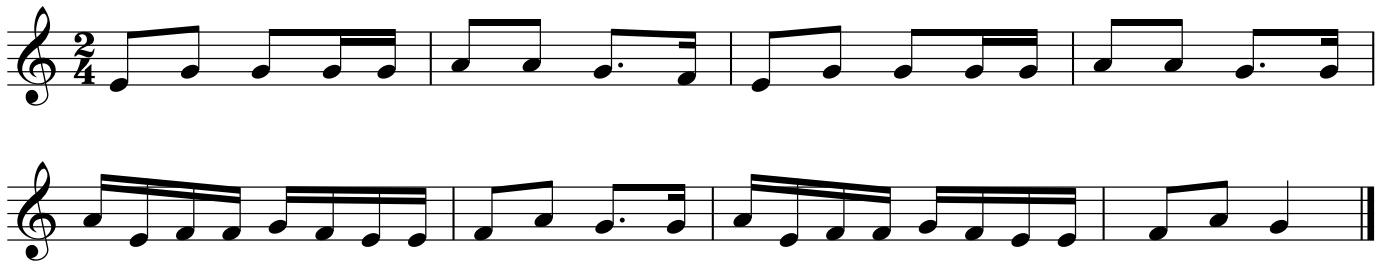
Es redzēju jūriņā



Tautiešami apsolīju



Rikšiem bērīti es palaidu



Meitiņ' sēdēj' aiz ūdeņa



Nebrauc tik dikti



Ai, tu zaļā līdaciņa



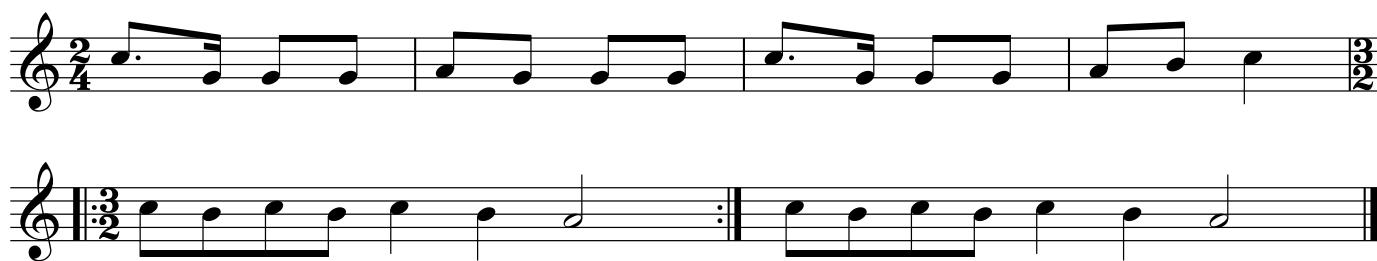
Līgodama upes nesa



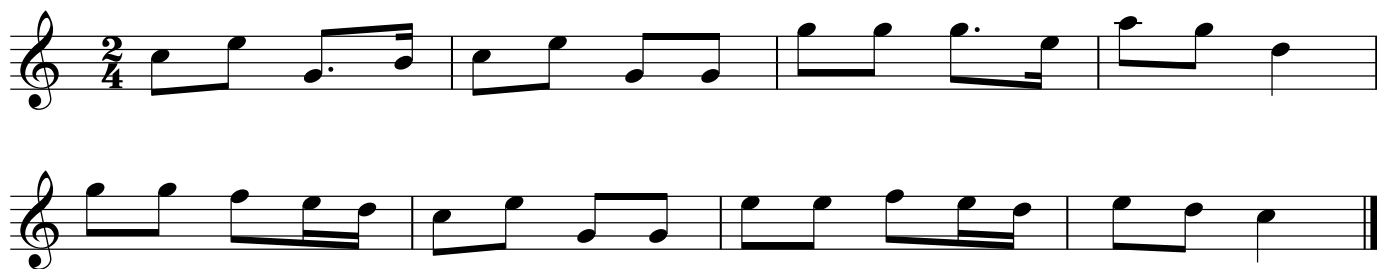
Jo tai ievai balti ziedi



Puisīšami, brālīšami

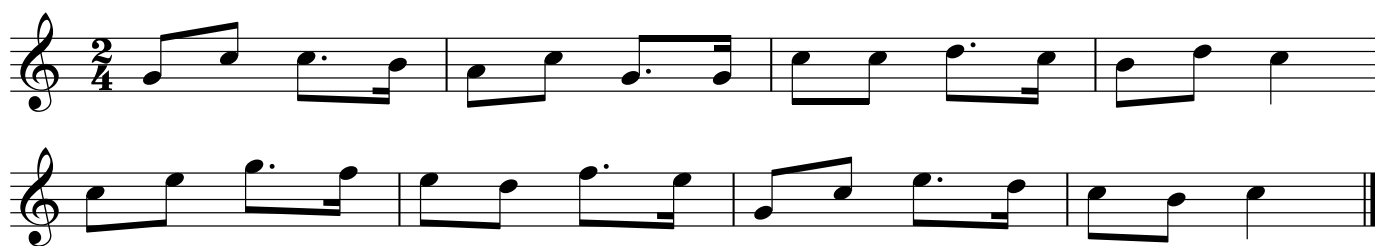


Upe nesa ozoliņu

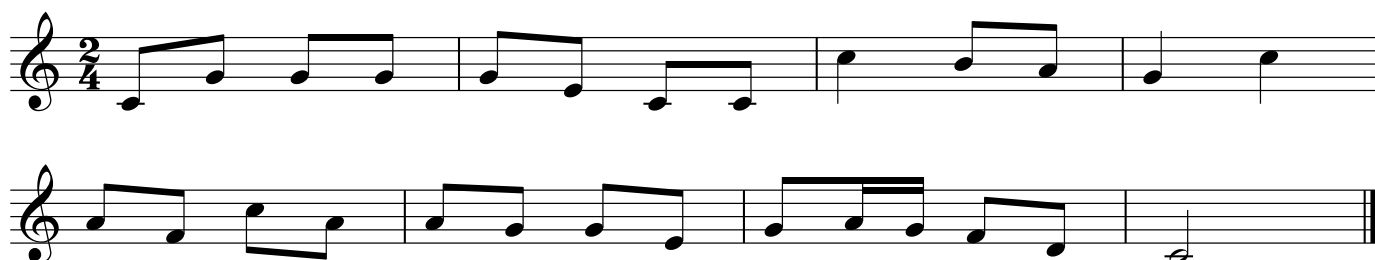


Gani dzina, govis māva





Div' dzeltenī kumeliņi



Aun, meitiņa, baltas kājas



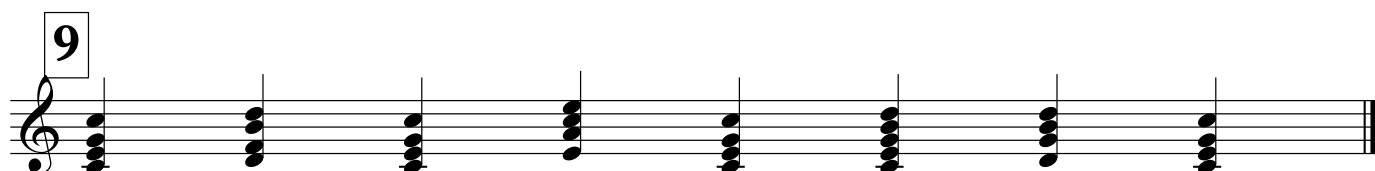
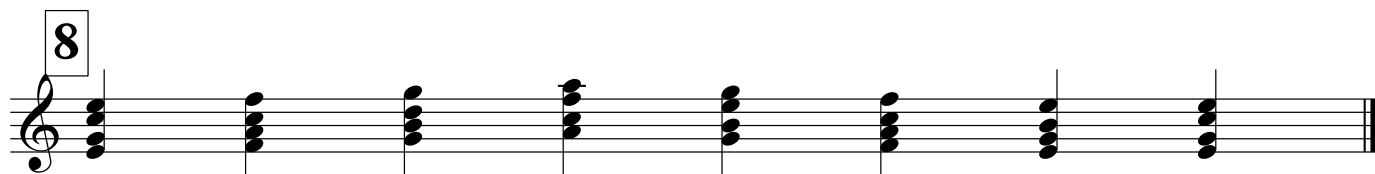
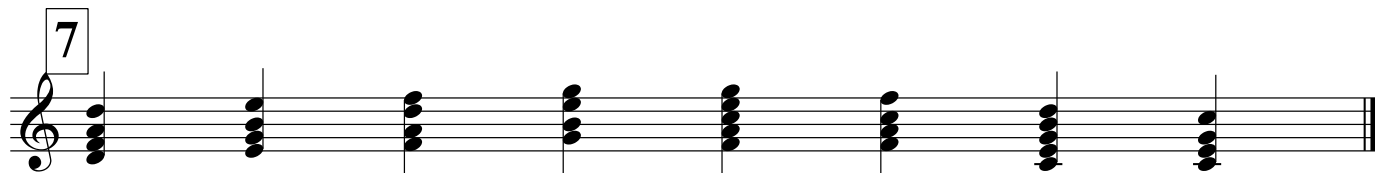
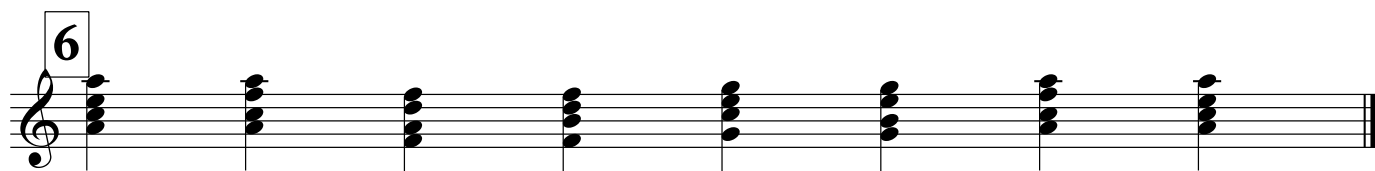
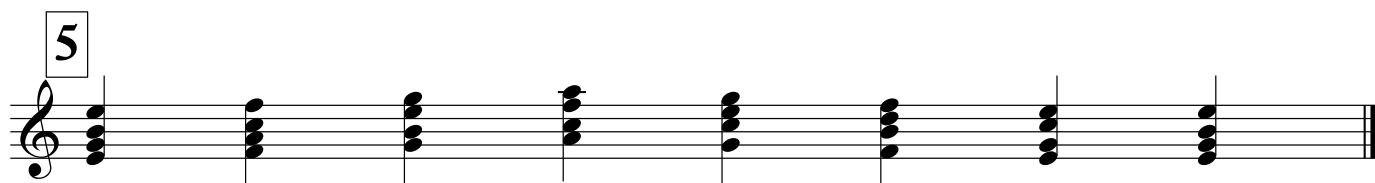
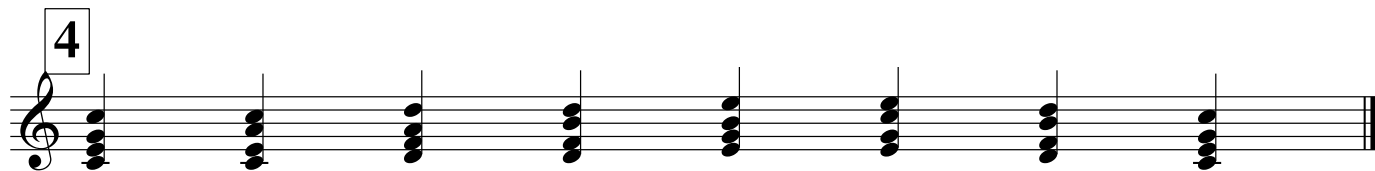
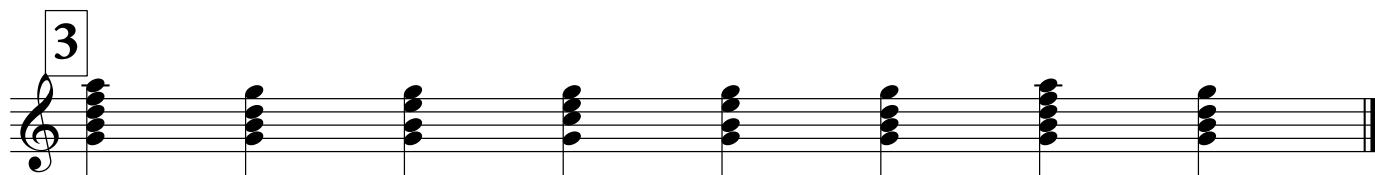
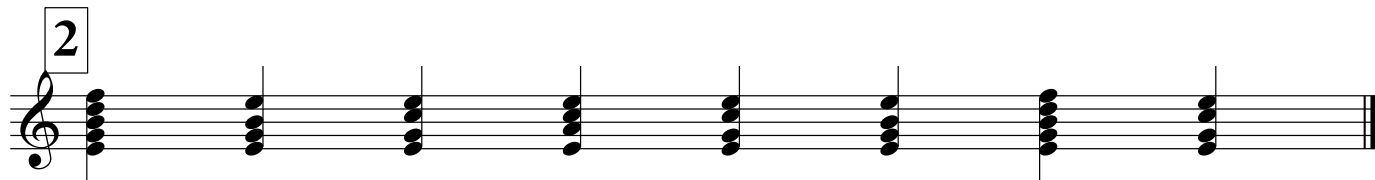
Es, karā aiziedams



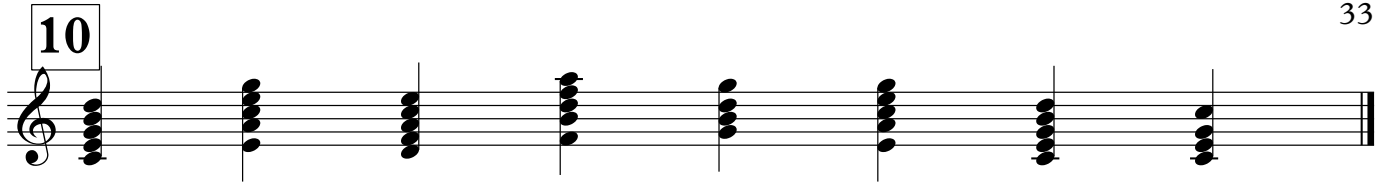
Kulies pati, kunga rija



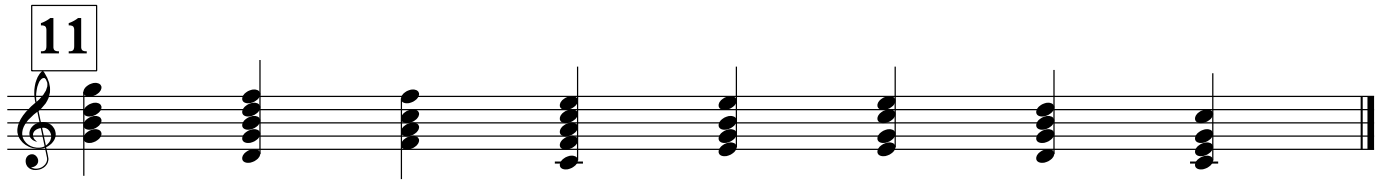
10. nodaļa
Spēle ar plektru
I - V pozīcija (bez ritma)



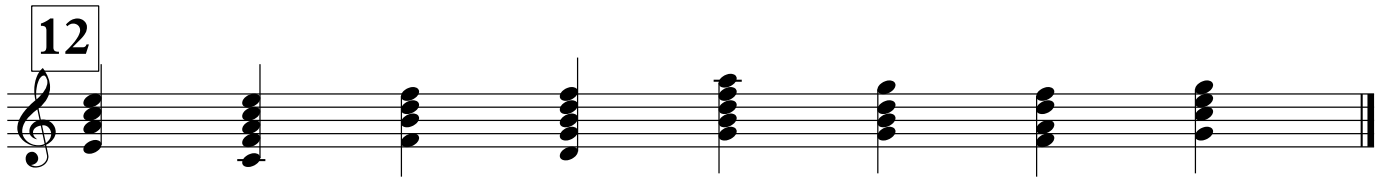
10



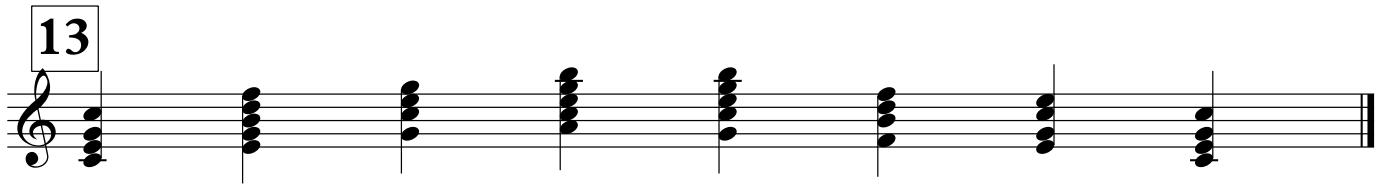
11



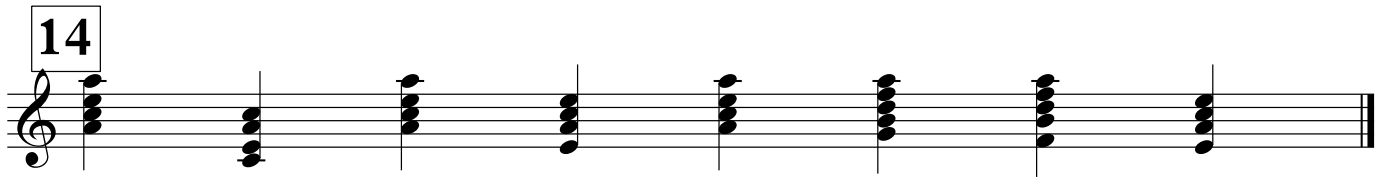
12



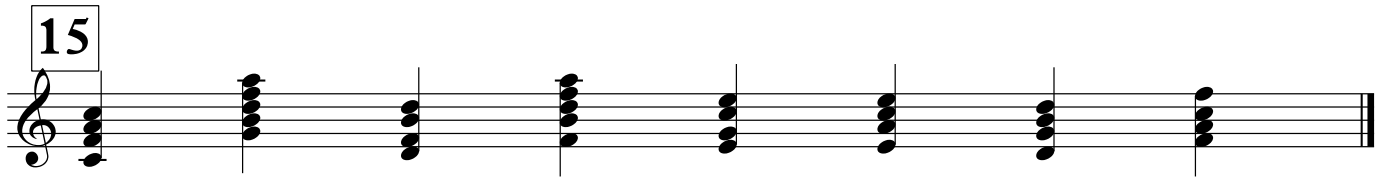
13



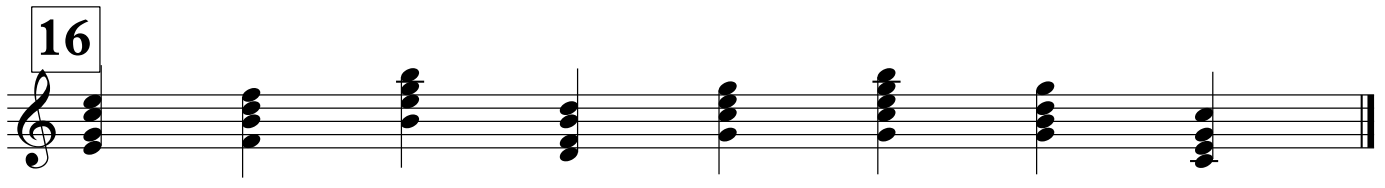
14



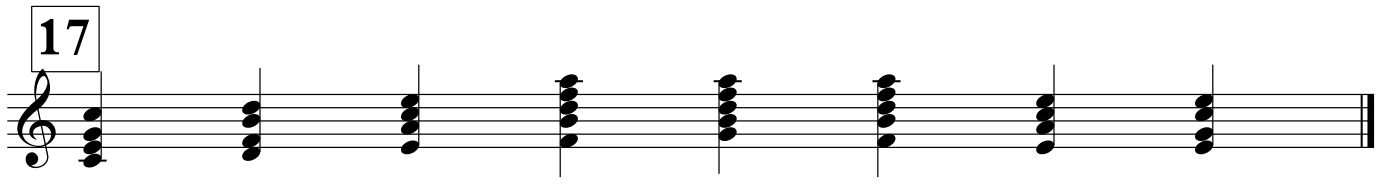
15



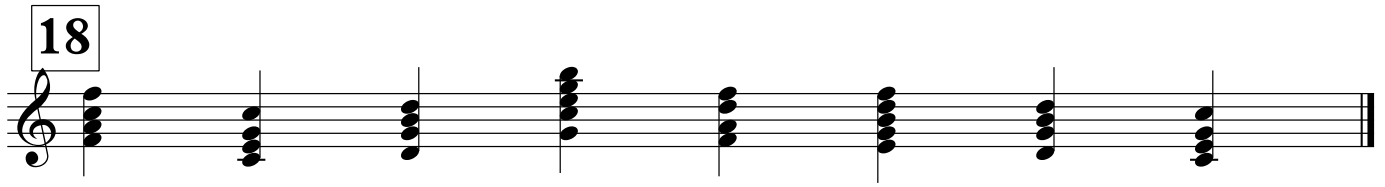
16



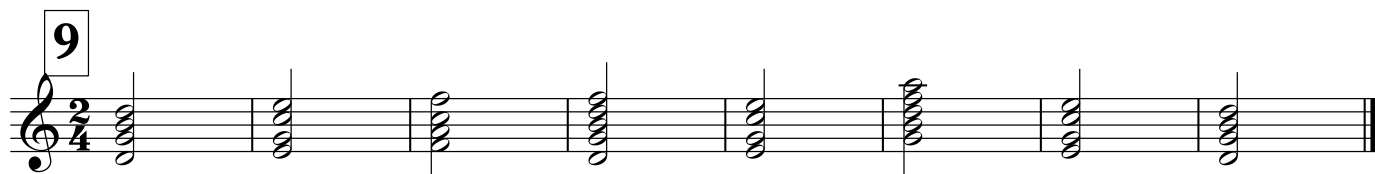
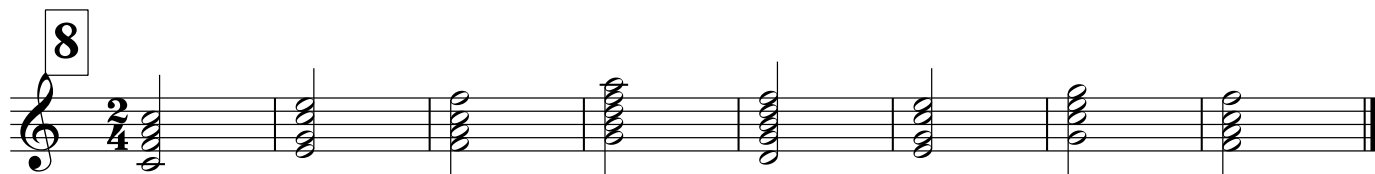
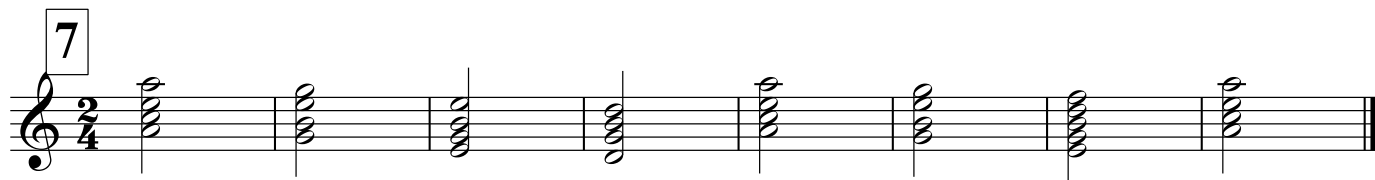
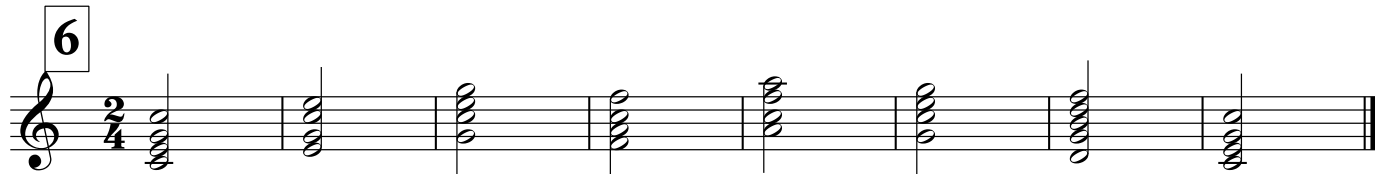
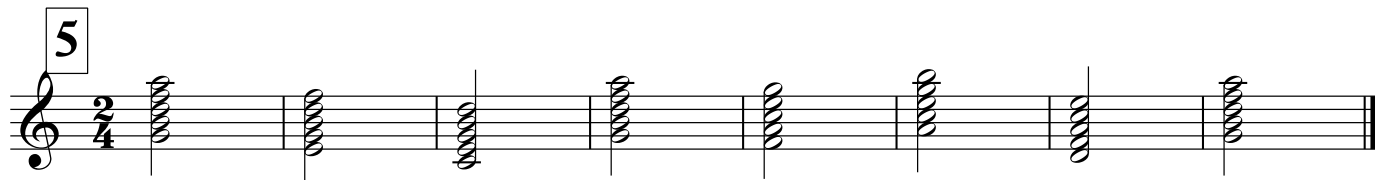
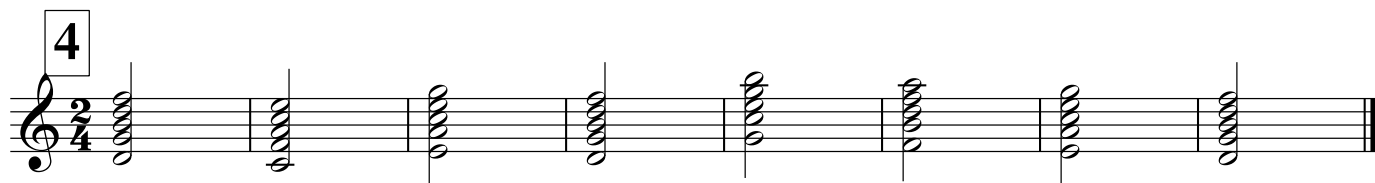
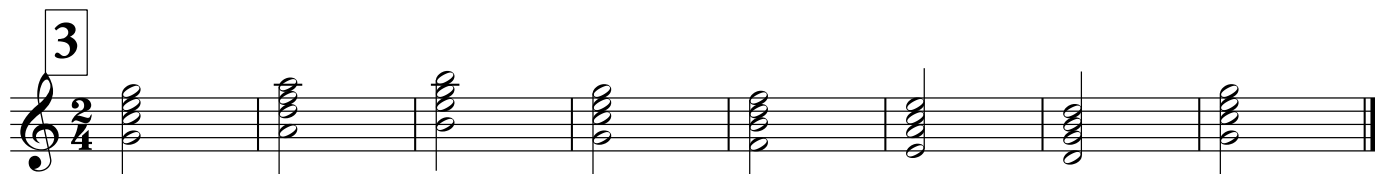
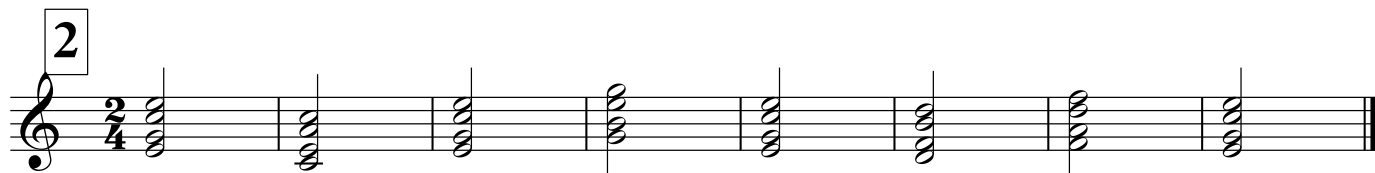
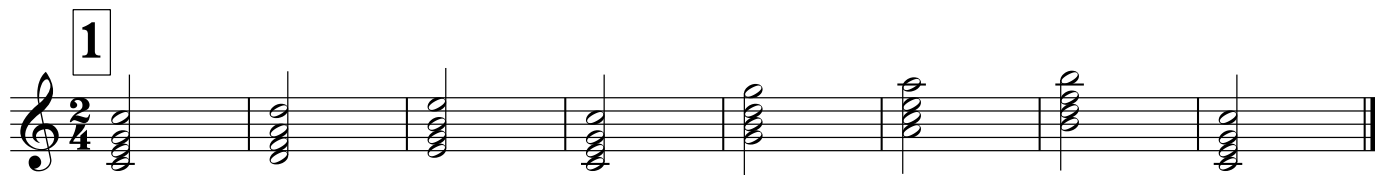
17



18



11. nodaļa
Spēle ar plektru
I - V pozīcija (pusnotīs)



Spēle ar plektru

I - V pozīcija



1

2

3

4

5

6

7

8

Spēle ar plektru

I - V pozīcija



1

2

3

4

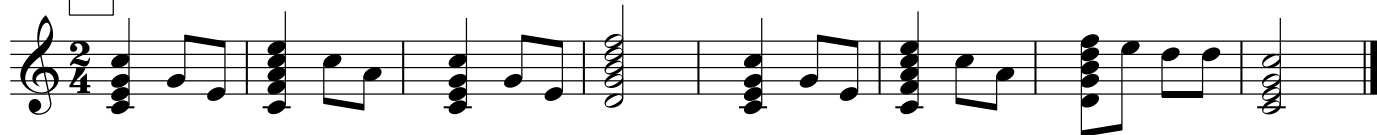
5

6

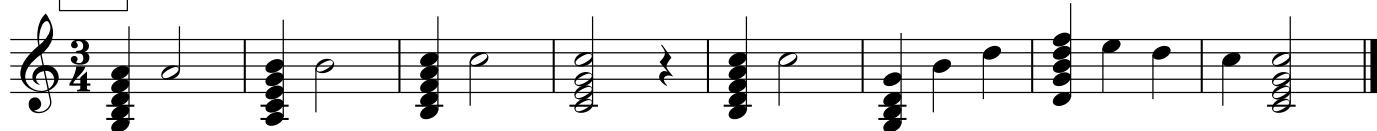
7

8

9



10



11



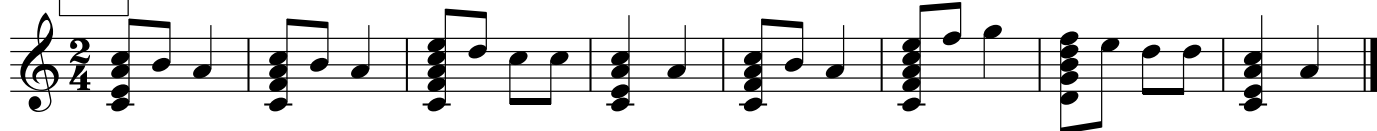
12



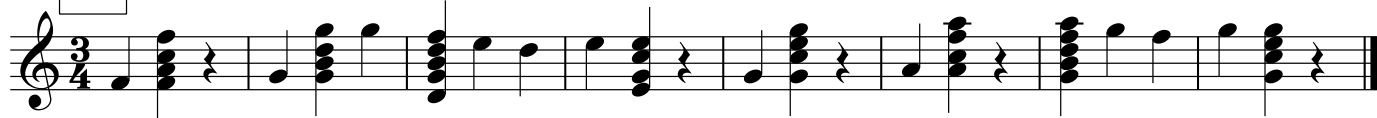
13



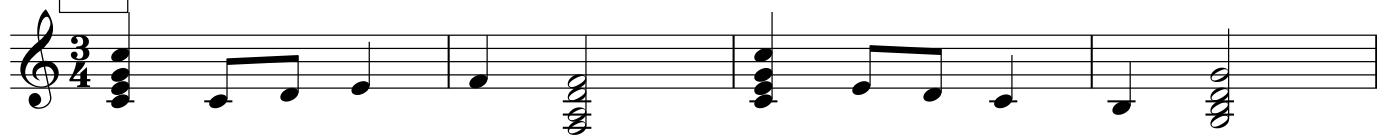
14



15



16



14.nodaļa
Spēle ar plektru
nepilnas pozīcijas
I - V

1

2

3

4

5

6

7

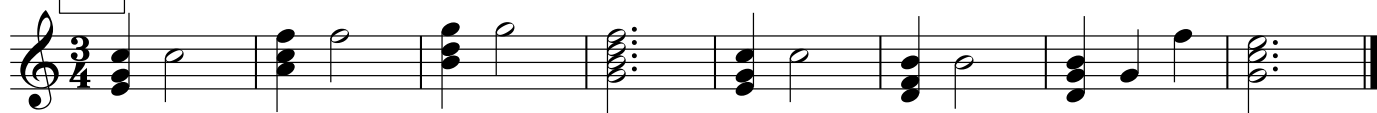
8

9

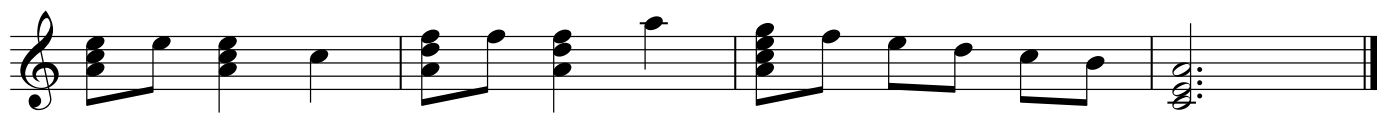
10



11



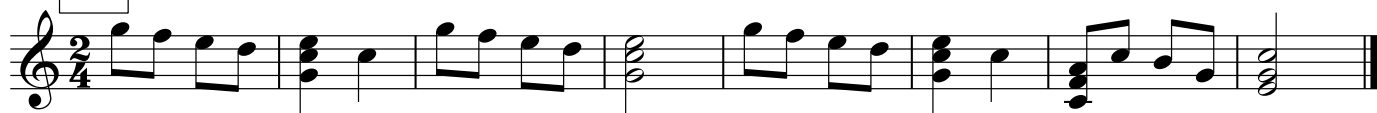
12



13



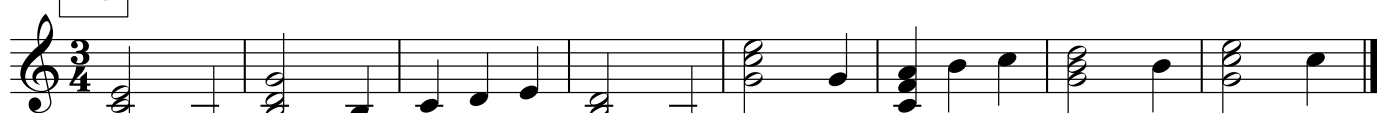
14



15



16



16.nodaļa
Spēle ar plektru
I - VIII pozīcija

1

The first system of music for exercise 1, starting with a treble clef and a 2/4 time signature. It contains two measures of music with various chordal and melodic figures.

The second system of music for exercise 1, continuing the piece with two more measures of notation.

2

The first system of music for exercise 2, starting with a treble clef and a 3/8 time signature. It contains two measures of music.

3

The first system of music for exercise 3, starting with a treble clef and a 3/8 time signature. It contains two measures of music.

4

The first system of music for exercise 4, starting with a treble clef and a 4/4 time signature. It contains two measures of music.

The second system of music for exercise 4, continuing the piece with two more measures of notation.

5

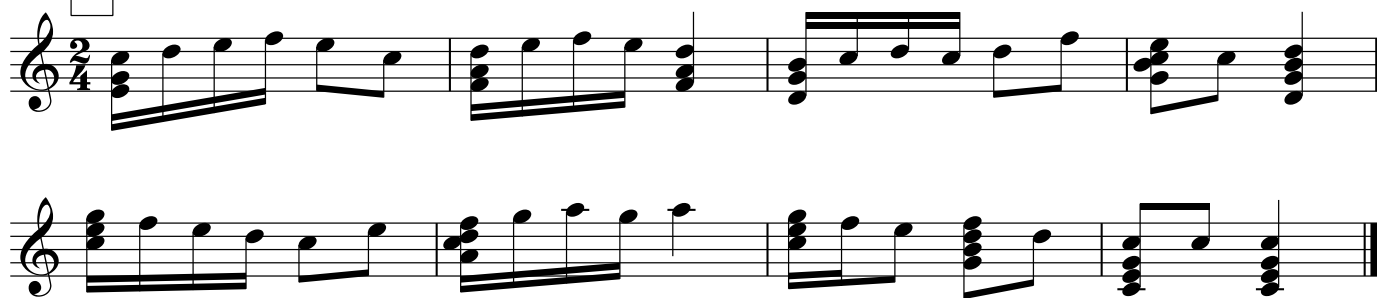
The first system of music for exercise 5, starting with a treble clef and a 3/4 time signature. It contains two measures of music.

6

The first system of music for exercise 6, starting with a treble clef and a 2/4 time signature. It contains two measures of music.

The second system of music for exercise 6, continuing the piece with two more measures of notation.

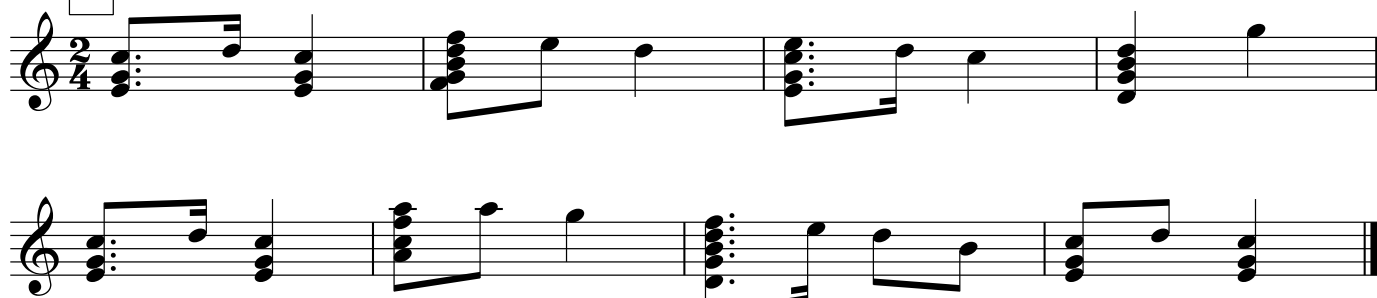
7



8



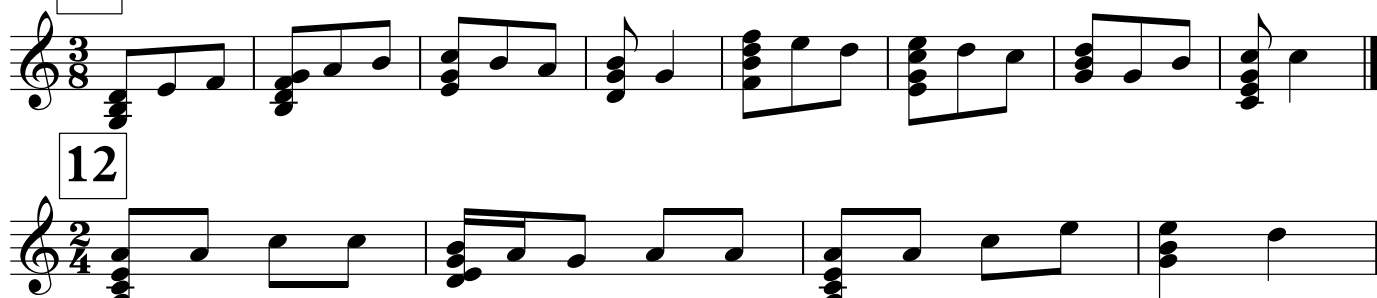
9



10



11



12



Latviešu tautasdziesmu harmonizācijas

2/4 taktsmērā

Suņi zaķim pēdas dzina

Latv.t.dziesma

V

Musical notation for the song 'Suņi zaķim pēdas dzina'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. A 'V' symbol is placed above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

Sijā auzas tautu meita

Latv.t.dziesma

V

Musical notation for the song 'Sijā auzas tautu meita'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. A 'V' symbol is placed above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

Ai, sunīši, nerejati!

Latv.t.dziesma

V

Musical notation for the song 'Ai, sunīši, nerejati!'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. A 'V' symbol is placed above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

Vai, vai, tēva brāli

Latv.t.dziesma

V

Musical notation for the song 'Vai, vai, tēva brāli'. It consists of two staves in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 2/4. A 'V' symbol is placed above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line and repeat dots.

Musical score for 'Skroderīši, vēverīši' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with notes moving in a stepwise fashion. The accompaniment consists of chords and single notes.

Kur gaismiņa zila ausa

Latv.t.dziesma

Musical score for 'Kur gaismiņa zila ausa' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with notes moving in a stepwise fashion. The accompaniment consists of chords and single notes.

Pieci gadi kalpiņš biju

Latv.t.dziesma

Musical score for 'Pieci gadi kalpiņš biju' in 2/4 time. The score consists of two staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with notes moving in a stepwise fashion. The accompaniment consists of chords and single notes.

Kas dārzā

Latv.t.dziesma

Musical score for 'Kas dārzā' in 2/4 time. The score consists of three staves. The first staff begins with a 'v' marking above the first measure. The melody is simple, with notes moving in a stepwise fashion. The accompaniment consists of chords and single notes. The score ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

Latviešu tautasdziesmu harmonizācijas

3/4 taktsmērā

Stāvēju, dziedāju

Latv.t.dziesma

Musical score for 'Stāvēju, dziedāju' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a 'v' marking above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line.

Dzeguze kūko

Latv.t.dziesma

Musical score for 'Dzeguze kūko' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a 'v' marking above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line.

Caur sidraba birzi gāju

Latv.t.dziesma

Musical score for 'Caur sidraba birzi gāju' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a 'v' marking above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line.

Tek saulīte, tecēdama

Latv.t.dziesma

Musical score for 'Tek saulīte, tecēdama' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a 'v' marking above the first measure. The melody is written on the upper line, and the accompaniment is on the lower line. The second staff continues the melody and accompaniment, ending with a double bar line.

Teici, teici, valodiņa

Musical notation for the Latvian folk song 'Teici, teici, valodiņa'. It consists of two staves in 3/4 time. The first staff begins with a 'v' marking above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

Es maza meitiņa

Musical notation for the Latvian folk song 'Es maza meitiņa'. It consists of two staves in 3/4 time. The first staff begins with a 'v' marking above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

Igauņu tautas deļa

Musical notation for the Estonian folk melody 'Igauņu tautas deļa'. It consists of two staves in 3/4 time. The first staff begins with a 'v' marking above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.

Incīti, runcīti

Musical notation for the Latvian folk song 'Incīti, runcīti'. It consists of two staves in 3/4 time. The first staff begins with a 'v' marking above the first measure. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece concludes with a double bar line.