



**LR KULTŪRAS MINISTRIJA
MĀKSLU IZGLĪTĪBAS KOMPETENCES CENTRS
“LIEPĀJAS MŪZIKAS, MĀKSLAS UN DIZAINA VIDUSSKOLA”**

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**VIII International Competition for Piano Playing Students of
Piano Ensembles, Instrumental Chamber Ensembles with Piano
and Concert Masters**

REGULATION

1. GENERAL RULES

- 1.1. The regulations determine the procedure for organizing the VIII International piano student piano ensembles, instrumental chamber ensembles with piano, concertmasters' competition.
- 1.2. The competition is held for students of the professional orientation and professional secondary education programs Keyboard playing – piano ensembles, chamber ensembles with piano and concertmaster class.

2. ORGANIZER OF THE CONTEST

- 2.1. MIKC Liepāja Music, Art and Design Secondary School in cooperation with the association "Development Center of Kurzeme's Creative Industry".

3. PURPOSE OF THE CONTEST

- 3.1. To promote and develop the prestige of the concertmaster and continue to support the traditions of collective music playing of piano ensembles and instrumental ensembles with piano.

4. TASKS OF THE COMPETITION

- 4.1. To develop the musicianship of young concertmasters.
- 4.2. To promote the creation of new piano ensembles and chamber ensembles with piano.
- 4.3. To support the artistic growth of ensembles and concertmasters.
- 4.4. To emphasize the importance and value of concertmasters, chamber musicians' collective music making nowadays.
- 4.5. To ensure the exchange of experience of colleagues from Latvia and other countries.
- 4.6. To promote the stage experience of the participants, expand the repertoire and perform in front of a professional jury.

5. VENUE AND TIME OF THE CONTEST

5.1.Dates: March 27 and March 28, 2025

5.2.Venue: MIKC Liepaja Music, Art and Design Secondary School, Melngaila concert hall, Ausekļu Street 11/15, Liepaja, Latvia.

6. RULES OF THE CONTEST

6.1.The competition is held in three categories.

6.2.Participants are divided into three and four age groups. After having received the number of applications from the contestants, the day of the contestants' performance will be determined – either on March 27 or 28, 2025.

6.3.After March 20, 2025, the agenda of each day with the order of participants' performances will be available on the competition organizer's website - www.lmmdv.edu.lv/konkursi .

6.4.The groups of piano ensemble and instrumental ensemble with piano are determined by the birth data of the oldest member. The age limit date for participants is March 27, 2025. Soloists – illustrators can be both – vocalists and instrumentalists, students and teachers.

6.5.The competition categories, age groups, timing of the program are as follows:

Category	Group/ Age/ Timing of the program		
Piano accompaniment (concertmaster and illustrator)	I Group 13 - 15 years up to 10 min	II Group 16 - 18 years up to 12 min	III Group 19 - 20 years up to 15 min

Category	Group/ Age/ Timing of the program			
Piano ensembles	A Group 7 – 9 years up to 5 min	B Group 10 – 12 years up to 8 min	C Group 13 – 15 years up to 12 min	D Group 16 – 20 years up to 15 min
Instrumental chamber ensembles with piano	E Group 7 – 9 years up to 5 min	F Group 10 – 12 years up to 8 min	G Group 13 – 15 years up to 12 min	H Group 16 – 20 years up to 15 min

- 6.6. The competition is public and will be held in one round, over two days.
- 6.7. The order of the performance is determined by the organizer of the competition.
- 6.8. The participation fee in the competition is EUR 35.00 for each participant.
- 6.9. **The contest participation fee can be paid** only after sending and receiving an invoice issued by MIKC Liepaja Music, Art and Design Secondary School.
- 6.10. **The participation fee must be transferred by March 17, 2025**, after receiving the invoice to the e-mail address specified in the application. Invoices will be sent in the period from February 25 to March 13, 2025.
- 6.11. **Upon withdrawal from the competition, the participation fee is non-refundable.**

7. PROGRAM OF THE CONTEST

- 7.1. Members of all groups play two compositions of different character, tempo and style.
- 7.2. Both original works and cover versions may be played in the competition (the author of the cover should be indicated in the application).
- 7.3. When arriving at the competition, notes must be submitted to the jury committee.
- 7.4. The participants of the competition have the right to play the program according to the notes.
- 7.5. The performance program submitted in the application cannot be changed.

8. EVALUATION AND AWARDS

- 8.1. The performance of the participants will be judged by a jury of at least three people approved by the MIKC Liepaja Music, Art and Design Secondary School.
- 8.2. The overall score will be the average number of points, calculated by dividing the total sum of points by the number of jury members.
- 8.3. Jury members will not evaluate the piano ensembles, instrumental chamber ensembles, or concertmasters they teach.
- 8.4. The rules of the competition will be strictly taken into account and in case of violations the ensembles will be disqualified.
- 8.5. The performance of the ensembles will be evaluated in a 25-point system.
- 8.6. The decision of the jury is final and cannot be appealed.
- 8.7. The participants of the competition, according to the obtained evaluation, receive I, II, III place diplomas and Certificates of Appreciation.
- 8.8. The jury has the right not to award any of the places.
- 8.9. The awarding will take place on both days of the competition.

9. APPLICATION PROCEDURE

- 9.1. Applications for the International Competition of piano ensembles, chamber ensembles (with piano), concertmasters for piano students **are accepted until February 28, 2025 (included)**.
- 9.2. **Applications must be submitted electronically, application form:**
 - 9.2.1. [*Piano ensembles and Instrumental chamber ensembles with piano*](#)
 - 9.2.2. [*Piano accompaniment \(concertmaster and illustrator\)*](#)
- 9.3. On the day of the contest, the organizers of the contest have the right to request an identity document.
- 9.4. A photo of the ensemble must be attached to the application.
- 9.5. The event plan and other necessary information will be available after March 20, 2025 on the competition organizer's website – www.lmmdv.edu.lv/konkursi.

10.PERSONAL DATA PROCESSING

10.1. The supervisor of personal data is MIKC "Liepaja Music, Art and Design Middle School", the legal address: 11/15 Ausekļa Street, Liepaja, LV-3401.

10.2. By submitting the application form, the participant or his legal representative confirms that they have read the regulation of the competition, including the rules for processing personal data, which are available at www.lmmdv.edu.lv in the data protection section. Until the beginning of the VIII International Piano Ensembles, Instrumental Chamber Ensembles with Piano and Concertmaster Competition, the participant or the participant's legal representative has the right to request the participant's personal data to be supplemented, corrected or stopped from being processed, consequently the participation in the event will be cancelled. In order to inform the public, photos, videos and audio materials may be taken during the event, in which the participant may be visible. The recorded photo, video and audio materials and the competition results can be published both on the school's website www.lmmdv.edu.lv and the school's social network accounts.

MORE DETAILED INFORMATION:

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