Appendix No. 1

**APPLICATION** to the participants of the competition

**International Competition of piano duets and small chamber ensembles for students of small-town and rural music schools**

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| --- | --- | --- |
| **School, address, phone, e - mail** | **Ensemble category\*** | **Ensemble group** |
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 **\*** make a recording if two pianos are required

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| **Composition of ensemble (name, surname)** | **Class** | **Instruments** | **Teacher****(name, surname)** |
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| **Repertoire** | **Composer** | **The title of the piece** | **Total timing** |
| 1. |  |  |  |
| 2. |  |  |

**Invoice details**

|  |  |
| --- | --- |
| The payer |  |
| ***Registration Number*** |  |
| Addresse |  |
| Bank  |  |
| Bankas Accont |  |
| SWIFT code |  |
| E-mail for sending invoice |  |

 Appendix No. 2

**APPLICATION** to the participants of the festival

**International Competition of piano duets and small chamber ensembles for students of small-town and rural music schools**

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| --- | --- | --- |
| **School, address, phone, e - mail** | **Ensemble category\*** | **Ensemble group** |
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 **\*** make a recording if two pianos are required

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| **Composition of ensemble (name, surname)** | **Class** | **Instruments** | **Teacher****(name, surname)** |
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| **Repertoire** | **Composer** | **The title of the piece** | **Total timing** |
| 1. |  |  |  |
| 2. |  |  |

**Invoice details**

|  |  |
| --- | --- |
| The payer |  |
| ***Registration Number*** |  |
| Addresse |  |
| Bank  |  |
| Bankas Accont |  |
| SWIFT code |  |
| E-mail for sending invoice |  |