

# VAI, PRIEDĪTE, VAI, EGLĪTE!

Latviešu tautas dziesma

L. Garūtas apdare

Videji, šūpojoši

*mp* 1. Vai, priedī-te, vai, eg-lī-te,  
*mf* 2. Vai bij zie-ma vai va-sa-ra,  
*mf* 4. Friede, eg-le ne-rau-dā-ja,

ta-vu dai-lu au-gu-miņā,  
za-lī svārki mu-gu-rā, } ar, ja, jā, tai-na-ka-tā,  
tām skujē-nas ne-no-bir',

*Fine* Lēnāk, smagāk  
ti-di-rī, ti-di-rī-di, rat-lal-lā. *mp* 3. Vi-si ko-ko



zē-li raud, va-sa-ri-ru va-dū-damī, ax, jak, jā,

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a quarter note 'zē', followed by eighth notes 'li', 'raud,', and then a series of eighth notes for 'va-sa-ri-ru'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

tai-na-wa-tā, ti-di-rū, ti-di-ri-di, rat-lal-lā!

D.C. al Fine

The second system continues the musical score. The vocal line has eighth notes for 'tai-na-wa-tā', followed by eighth notes for 'ti-di-rū', eighth notes for 'ti-di-ri-di', and eighth notes for 'rat-lal-lā!'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the instruction 'D.C. al Fine'.