

Ziedēj' rozes, magonītes

Paātri

Jākabs Mediņš

mf

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The left hand starts with a bass clef and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

f

1. Smui - dra, ga - ra es uz - au - gu, Dzel - te - nie - mi ma - ti - ņiem,

mf

The first vocal line is on a single staff with a treble clef, key signature of two sharps, and 3/4 time. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps and 3/4 time. It includes a dynamic marking of *mf* and concludes with a double bar line.

Ai, ai, ai - ja - jā, Dzel - te - nie - mi ma - ti - ņiem.

The second vocal line is on a single staff with a treble clef, key signature of two sharps, and 3/4 time. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two sharps and 3/4 time. It concludes with a double bar line.

mf

2. Zie - dėj' ro - zes, ma - go - nī - tes Ma - nu vai - gu

mp

ga - li - ŋos, Ai, ai, ai - ja - jā, Ma - nu vai - gu

ga - li - ŋos. *f* 3. Ska - nēt ska - na, spī - dēt spī - da

mf

mf

Vi - zu - lī - šu vai - na - dziņš, Ai, ai, ai - ja - jā,

mp

mp

Vi. zu. li. šu vai. na. dziņš. 4. Zel. ta sak. ta

mf

krū. ti. ņā. si, Va. ska kur. pes kā. ji. ņās, Ai, ai, ai. ja. jā,

espressivo

Vas. ka kur. pes kā. ji. ņās.