


Confirm:

  
Director of Jelgava Secondary Music school  
Zane Andžāne  
17.10.2024.



## Jelgava 6<sup>th</sup> International Competition for Young Pianists

### REGULATION

Jelgava Secondary Music school on April 4, 2025 at 10:00 a.m. (and depending on the number of participants also on April 5 at 10:00 a.m.) organizes Jelgava 6<sup>th</sup> International Competition for Young pianists.

#### Aims of the Competition

- Develop classical music traditions in Jelgava and Latvia;
- Enrich and deepen young pianists' knowledge of the piano works of European Union composers;
- Facilitate the development of artistic and virtuosic level of piano students;
- Encourage piano teachers to discover new repertoire of high artistic quality;
- Raise the prestige of professional piano students and teachers in music education.

#### Time, Venue, Participants

Venue:

Concert Hall of Jelgava Secondary Music school, 2 Lapskalna street, Jelgava, LV-3001.

Groups of contestants:

	<i>Age / grade</i>	<i>Date of Competition</i>
<b>A group</b>	8, 9 years old / 2 <sup>nd</sup> , 3 <sup>rd</sup> grade	April 4, 2025
<b>B group</b>	10, 11 years old / 4 <sup>th</sup> , 5 <sup>th</sup> grade	April 4, 2025
<b>C group</b>	12, 13 years old / 6 <sup>th</sup> , 7 <sup>th</sup> grade	April 4, 2025
<b>D group</b>	14, 15 years old / 8 <sup>th</sup> , 9 <sup>th</sup> grade	April 4, 2025
<b>E group</b>	16, 17 years old / 1 <sup>st</sup> , 2 <sup>nd</sup> course	April 4 or April 5, 2025
<b>F group</b>	18, 19, 20 years old / 3 <sup>rd</sup> , 4 <sup>th</sup> course	April 4 or April 5, 2025

#### Program of Competition

<i>Group</i>	<i>Program</i>	<i>Total timing of the performance</i>
<b>A group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics.	Up to 5 minutes

	2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	
<b>B group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics. 2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	Up to 7 minutes
<b>C group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics. 2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	Up to 10 minutes
<b>D group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics. 2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	Up to 13 minutes
<b>E group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics. 2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	Up to 15 minutes
<b>F group</b>	1) One or more compositions of 17 <sup>th</sup> , 18 <sup>th</sup> century or Viennese composers – classics. 2) Composition by composer of the 2025 European Union Presidency (Poland); 3) On or more compositions by composer of the country represented by participant.	Up to 20 minutes

Program must include one piece of virtuoso nature.

On the day of the competition, each participant will be provided with a rehearsal before their group's performance.

### **Evaluation**

Jury committee is approved by the organizer of competition.

Performance of the contestants is evaluated separately by group in 25 point system.

<i>Points</i>	<i>Prize</i>
23 – 25	I place
21 – 23	II place
19 – 20	III place
18	Recognition

Jury members do not evaluate their students. The decision of the jury is final and non-disputable.

### **Prizes**

The winners of the competition receive diplomas, recognition certificates and prizes.

### **Protection of personal data of contestants**

The applicant of the participant is responsible for obtaining the consent of the student's parent or legal representative that the participant may be photographed or filmed during the competition and his personal data may be processed.

### **Application procedure**

- Applications must be send till 10.03.2025. to e-mail: [evelina.bucele@kultura.lv](mailto:evelina.bucele@kultura.lv). Application form can be found in the appendix to the regulation.
- Participation fee:
  - A, B, C, D group – EUR 30,00 / per participant
  - E, F group – EUR 40,00 / per participant
- After receiving the application, the organizer of competition sends an invoice to the e-mail address specified in the application. Participation fee can be paid by transfer until the day of the competition to the bank details of the Jelgava Secondary Music school specified in the invoice.
- If necessary, the organizers of the competition can reserve accommodation for the participants.
- Transportation, catering and accommodation expenses are covered by the participants of the competition or music education institutions.

### **Contact information**

Evelīna Bučele

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**Jelgava VI International Competition for Young Pianists**

***APPLICATION FORM***

<b>Music education institution</b>	
<b>The country represented</b>	
<b>Participant</b> (name, surname)	
<b>Participants births details</b> (day, month, year)	
<b>Group of contestant, grade</b>	
<b>Teacher</b> (name, surname)	
<b>Teachers' contact information</b> (phone number, e-mail address)	
<b>Program</b> (composers full name, surname, full title of pieces)	
<b>Total timing of the performance</b>	
<b>Details of the applicant for invoice</b> (name, registration number, address, bank, account number)	

***By sending the application, the applicant confirms that the information provided is true!***

Director of the educational institution: \_\_\_\_\_  
(name, surname, signature)

Teacher: \_\_\_\_\_  
(name, surname, signature)