

Director of Jelgava Secondary Music School Zane Andžāne 18.10.2024



International Percussion Competition

"RHYTHM MOSAIC 2025"

REGULATIONS

On February 12, 2025, Jelgava Secondary Music School organize the International Percussion Competition "Rhythm Mosaic 2025."

Venue of the Competition:

Jelgava Secondary Music School, 2 Lapskalna Street, Jelgava, LV – 3001

Goals and Objectives of the Competition:

- 1. To promote the artistic growth and virtuosity of young performers on percussion instruments.
- 2. To develop the performance culture of young percussionists.
- 3. To establish and implement cooperative activities among percussion educators and students at the national level.
- 4. To monitor the quality of education in the professional education system, including teaching processes and the results of educators and students.
- 5. To encourage the exploration and performance of a versatile repertoire for young percussionists, including the creation of new works for percussion instruments.
- 6. To foster students' interest in continuing their studies at music high schools.

Rules of Competition:

- 1. The competition is open and will take place in person.
- 2. The competition consists of one round.
- 3. Contest participants are students of professional music schools aged 7 to 15 years (including).
- 4. Each educational institution (professional music school) may conduct internal selection of contestants, nominating not more than 2 (two) students in each age category.
- 5. The competition is divided into three age categories:
 - o Group A: 7-9 years,

- o Group B: 10-12 years,
- o Group C: 13-15 years.
- 6. Participants' ages must correspond to their respective groups during the competition.
- 7. Timing for the performance program:
 - o Group A: up to 5 minutes,
 - o Group B: up to 7 minutes,
 - o Group C: up to 9 minutes.

Competition Program:

- 1. Groups A and B: Each participant will perform a total of 2 (two) pieces: one mandatory piece selected from the list of mandatory pieces (Appendix No. 1) and one freely chosen piece—a multi-percussion composition.
- 2. Group C: Each participant will perform a total of 3 (three) pieces: 1 (one) compulsory piece chosen from the list of compulsory pieces (Appendix No. 1) and 2 (two) pieces of free choice—multi-percussion and snare drum solo compositions.
- 3. Participants must perform the compulsory composition from memory. Multi-percussion and snare drum pieces may be played from sheet music.
- 4. Sheet music materials for compulsory compositions will be provided together with the competition rules.

Evaluation and Awarding:

- 1. Contest participants will be evaluated by a jury committee approved by the director of Jelgava Music High School.
- 2. The jury will assess the relevance of each participant's repertoire, technical skill, artistic performance, and overall performance culture.
- 3. The jury reserves the right to interrupt a contestant's performance if the time limit is exceeded.
- 4. The jury's decisions are final and cannot be disputed. Results will be announced at the end of the competition.
- 5. All participants will receive a certificate of participation in the competition.
- 6. The jury will determine the 1st to 3rd place winners in each age category and will award diplomas and prizes. The jury may also award a Grand Prix as the main prize.

Application Procedure:

- 1. Applications for participation must be completed electronically till January 27, 2025. Application link:
 - $\frac{https://docs.google.com/forms/d/1MJ4lgVqYpmS9uYeiRFCquSZcZIm-YgIKasdWCx02S1A/edit}{}$
- 2. The participation fee for each registered participant is EUR 30.00.
- 3. After receiving the application, the organizer will send an invoice to the email address specified in the application. Payments must be made by bank transfer by the day of the competition to the details provided on the invoice.
- 4. In case of non-attendance, the participation fee is non-refundable.
- 5. Transportation, catering, and accommodation expenses are the responsibility of the participants.

Protection of Personal Data of Contestants:

The applicant is responsible for obtaining consent from the student's parent or legal representative for the participant to be photographed or filmed during the competition, and for processing their personal data.

Contact Information:

About repertoire and technical issues:

Head of the Percussion Department, Jelgava Secondary Music School Gundars Lintinš

Tel: 29144166, Email: gundars.lintins@kultura.lv

About organizational issues:

Educational Methodologist, Jelgava Secondary Music School Evelīna Bučele

Tel: 20270288, Email: evelina.bucele@kultura.lv

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List of mandatory pieces

Participants must choose one piece from the list of mandatory pieces for their respective age category.

Group A

- 1. E. Miezis "Adventure" (New composition written for the competition; the highest performance will be awarded with a special prize by the jury)
- 2. N. J. Živkovičs "XII Xylophon Polka"
- 3. S. Auglys "Deinos Dviratukas"

Group B

- 1. D. Kabalevsky "Commandant's Gallop"
- 2. F. Handel I.d
- 3. V. A. Mozart "Rondo"

Group C

- 1. A. Tan "Dream"
- 2. N. Paliyev "Jouer"
- 3. P. Tanner "Sonata" I.d