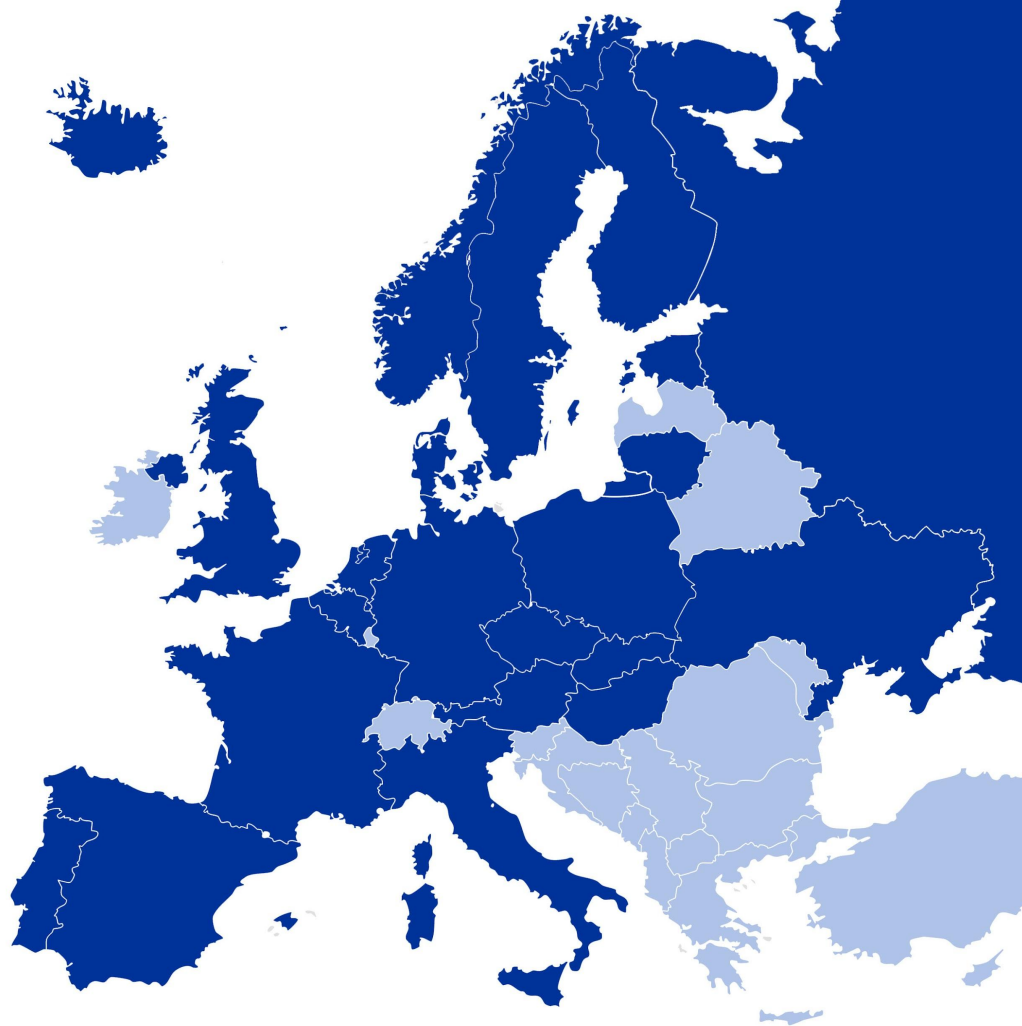
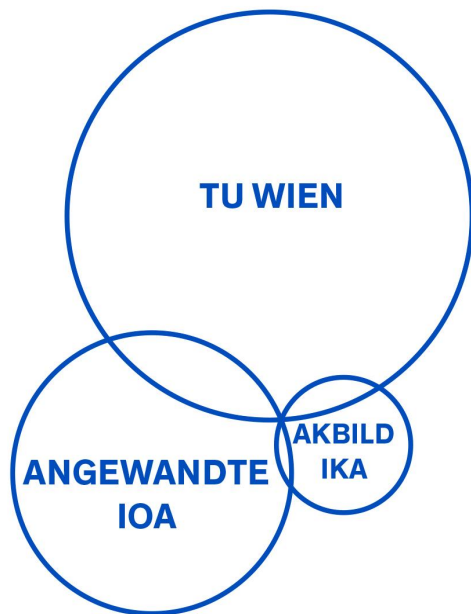


LMA

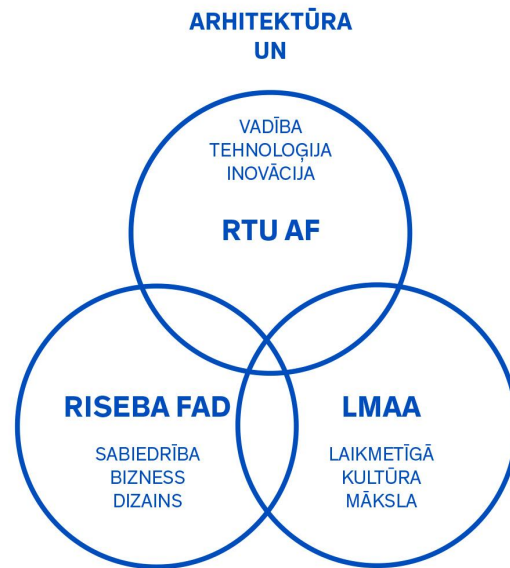
A



*Eiropas valstis, kurās arhitektūras skolas ir gan mākslas akadēmijās, gan tehniskajās universitātēs*



*Vīnes arhitektūras izglītības modelis ar studentu īpatsvaru.  
Vīnes Tehniskā universitāte, Vīnes Lietišķās Mākslas  
Akadēmija un Vīnes Mākslas Akadēmija*



*Komplementārais arhitektūras izglītības modelis Latvijā*

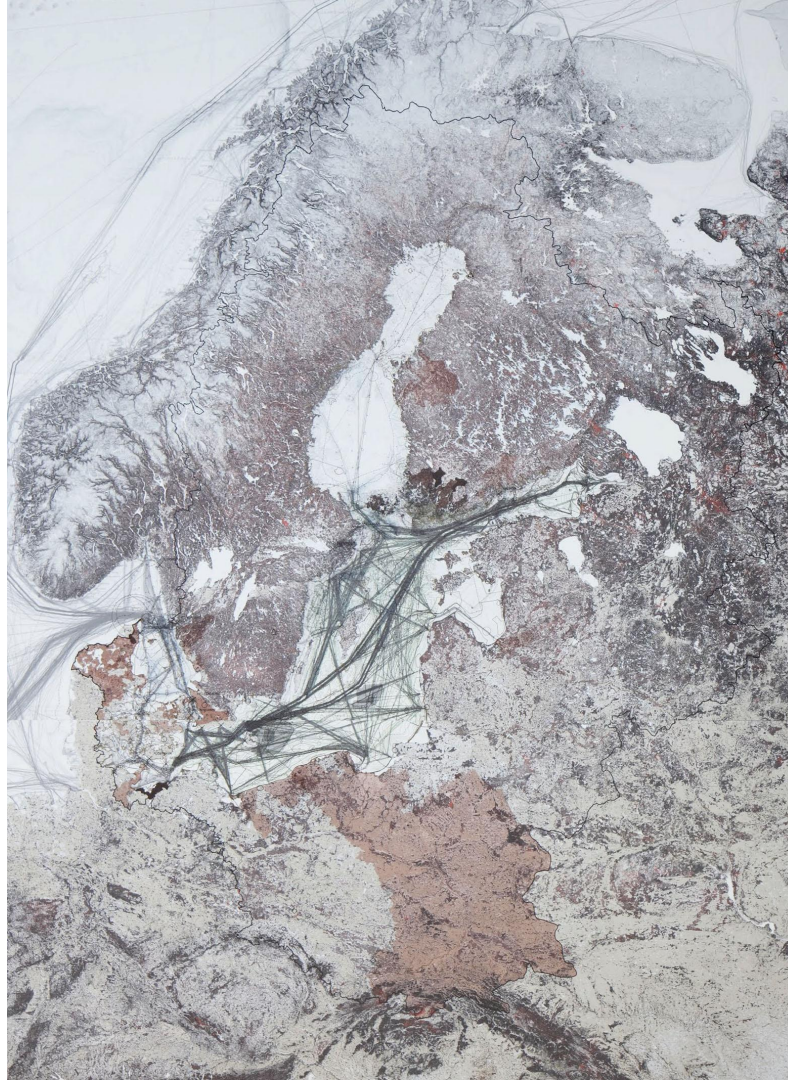
**Latvijas Mākslas akadēmija**  
**Profesionālā arhitektūras maģistra programma**

*Studiju kursu aktualitāte, atbilstība nozares tendencēm, kā arī atbilstība normatīvo aktu prasībām:*

- 1) *New European Bauhaus, starpdisciplināritāte vides veidošanas procesos un European Green Deal īstenošana.*
- 2) *Davosas deklarācija – attiecības ar kultūru vides veidošanas procesos, lai izvairītos no vides degradēšanas, stiprinātu piederību un identitāti.*
- 3) *Eiropas savienības uzņemtais zinātnes kurss. Zinātnes un akadēmiskā procesa sasaiste. Atbilstoši Zinātnes, tehnoloģijas attīstības un inovācijas pamatnostādņiem 2021.-2027. gadam.*
- 4) *Signāli un atbalsts no darba devējiem, profesionālajām kopienām (LAS, LAS SC).*
- 5) *Arhitektūras nozares pētījumi - zema Arhitektu skaits Latvijā un Baltijā (vidēji Eiropā uz 1000 iedzīvotājiem ir 1.1 arhitekts, tajā pašā laikā Latvijā ir tikai 0.5)*
- 6) *Nacionālais attīstības plāns 2021.–2027, izglītības, ekonomikas un kultūras nozaru stratēģija, kā arī Kultūras ministrijas Arhitektūras stratēģija.*
- 7) *Eiropas savienības 2005/36/EC direktīvas 11 notifikācijas punkti arhitektūras izglītībā un Jaunais Arhitekta profesijas standarts un Arhitektūras likums.*
- 8) *Komplementārā arhitektūras izglītības modeļa īstenošana. Arhitektūras izglītības atrašanās Tehniskās universitātēs un Mākslas akadēmijās.*
- 9) *Konceptuālās arhitektūras maģistra programmas nepieciešamība Ziemeļ-Austum Eiropā.*







"Cartosynthesis of the Baltic Sea"  
Creators: Muriz Djurdjevic, Thomas Paturet

**New Architecture School  
Art Academy of Latvia  
MA Architecture**

Programme for new conceptual  
practices in architecture

Credits: 120 ECTS

Time: 2 years, full-time

Language: English

Place: Riga, Latvia

Requirements: BArch, portfolio

Partners: LMDA, LAS, Savvaļa, EKA,  
Archfondas and others

# New architecture school (in Baltics)

Distinct in Baltic region, conceptual architecture school - avangarde, compact and sensitive to what's happening in the world. Architecture as a cultural act - making an ethical, human and purposeful place. New possibilities between anthropocentric and ecocentric world views. LMAA - International professional Master of Architecture program, bachelor, doctoral studies and Institute of Contemporary architecture.

## In Search of the Miraculous experimentation and research for innovation

*How will it happen?*

Fostering inventiveness through experimentation, being radical, unique and avant-garde is our modus operandi. Artistic and spontaneous inventions through doing.

Artistic research. We believe that not only intellectual thinking is a way - artistic, visual, imaginative infrastructure can be developed through alternative ways of thinking.

Free zone. breaking rules, speculative, intuitive, unique, specific, encouraging, supportive, light-hearted, empathic, provocative, positive, open-minded, following enjoyment, unending inversion, spontaneous inventions, instinctive, automatic, unorthodox, unconventional, permanent vacation.

## Un-orthodox individual, independent ethos, knowledge

*What is it all about?*

Platform for relevant discourse. Staying sharp and focused. We are dealing with a global perspective, agenda. In our spirit we are trying to observe and sense the times. Relevance and awareness. What wants to be, to exist? Asking why?

Non-conformist state of mind. Stay hungry, stay foolish. We are challenging new horizons of avant-garde thinking and ideas. Through the debates we are looking forward to build a new intellectual infrastructure and Ethos for the future Whole earth Catalog. We are looking forward to re-enchant - with planet & humans - with nature and contemporary culture, which is our reference and our goal.

## Baltic strange new agendas, specific contexts

*Why Baltic?*

Instead of urban or rural environments we operate in different milieu. Portals of closenesses - specific, unique and contextual phenomena, techniques and stories, culturescapes and landscapes. From generic to specific, from global to local.

Peculiar Baltic is one of the portals - it's a wild, "empty" zone, introvert and covered with forests, where Baltic zen-buddhists, rebels and ecocentrists exist. Closeness with nature through culture, awareness, poetics and inventiveness already exists here.

Baltics might be in the margins of cultures. Yet they are young, open, vital and well connected. This is the place of new possibilities - new democracy, wild, European and post-soviet simultaneously. Young professionals, even students are participating in relevant and real works in a global scale from here.

## Conceptual practice relevant competences

*What will student become?*

Speculative projects with real impact. Focused on development of a conceptual thought and project and developing individual ethos and artistic infrastructure through studio work, fieldwork, hands-on workshops, artistic research and contemporary debates.

Student centered education fostering individual skills, talents and uniqueness. Encouraging and supporting individuality, experimentation, research and expression.

What do you want to do as an architect? What values do you stand for? What's your artistic expression? How are your ideas and expressions unique and different? What's the impact? These are the questions you will be asked. Until you answer them and make your own conceptual practice.

## Scenius new model for architectural education

*From whom the student will learn?*

"There's a healthier way of thinking about creativity that the musician Brian Eno refers to as "scenius." Under this model, great ideas are often birthed by a group of creative individuals — artists, curators, thinkers, theorists, and other tastemakers — who make up an "ecology of talent" Austin Kleon. "Scenius is a Social genius" Brian Eno.

LMAA is an ecosystem of talent - an international network of multidisciplinary artists, students and practitioners. The academic process is enabled by a collaborative, international network of mentors and students.

Scenius is fostering a sense of community, common drive. LMAA is the source and epicentre of a small yet connected and dynamic scene. The Scene is peculiar, different, global. Exposure and impact.

# CONCEPTUAL PRACTICE

## NEW AGENDAS

Platform of intellectual and critical infrastructure.  
Relevant discourse rooted in embracing the world, architectural and regional issues.  
Emphasis on contemporary culture and human relationship with nature.  
History of Architectural Ideas - Manifesto and Raising Values. Artistic Research.

## FREE ZONE

Free zone. A platform for visual, spatial, material experiments and conceptual search. Artistic infrastructure.  
Interpretation of artistic form, intuitive, imaginative and bodily thinking / non-thinking. Hands-on contact with material. Performance. Poetry. Installation, video, digital and analog prototyping and modeling.

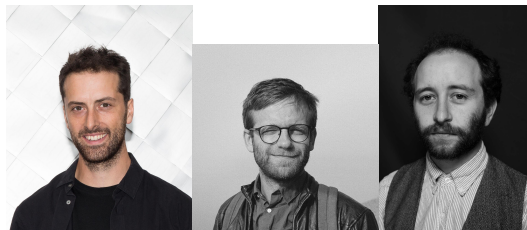
## MATERIA LAB

A platform for the applicability of technology, materials, structures and climate to humans and the environment.  
Implementation platform. Structures, materials, systems, technologies. Environmental and human climatic parameters, well-being. Constructive logic arising from materiality. Material life cycle, erosion and deconstruction. Space is structure and structure is space.

## ARCHITECTURE AGENCY

Communication and architectural impact building platform. A portal between the school's introverted life and the outside world. Professional practice, Curation of architectural processes, Performance, Scientific publications, journalism, Presentations, communication, Exhibitions, Activism.

Art Academy of Latvia Professional master program "Architecture" Program Curriculum 2022/2023							
Part	No.	Platform	Course	Type	Credit points (LV)	Credit points (LV)	ECTS
<b>1. semester</b>						<b>20</b>	<b>30</b>
A	1.1	Studio 1	Individual Statement 1: Concept	PS	2	8	12
A	1.2		Studio 1: Artifact of a new awareness	P (Pr)	6		
C	1.3	Free Elective 1	Inside or outside LMA (LMA, RTU, RISEBA, EKA, RSU)		2	2	3
A	1.4	FREE ZONE event	Body That Knows	Pr	2	2	3
A	1.5	FREE ZONE 1	Ontology of an object	L, S	2	2	3
B	1.6	NEW AGENDAS 1	Architectural Ideas of 20th Century	L, S	2	2	3
B	1.7	AGENCY 1	Contemporary practice	L, S	2	2	3
B	1.8	LAB 1	Situating architectural culture in the material world	L, S	2	2	3
<b>2. semester</b>						<b>20</b>	<b>30</b>
A	2.1	Studio 2	Individual Statement 2: Scenius	PS	2	8	12
A	2.2		Studio 2: Future vernacular	P (Pr)	6		
C	2.3	Free Elective 2	Inside or outside LMA (LMA, RTU, RISEBA, EKA, RSU) or Summerschool (Practice)	Pr	2	2	3
A	2.4	LAB event	Prototype workshop	Pr	2	2	3
A	2.5	LAB 2	Structure is space, space is structure. Timber as a world view	S	2	2	3
B	2.6	NEW AGENDAS 2	Debates on Contemporary Culture	L, S	2	2	3
B	2.7	FREE ZONE 2	Architecture of Imagination	L, S, WS	2	2	3
B	2.8	AGENCY 2	Agency Curatorial	L, S, WS	2	2	3
<b>3. semester</b>						<b>20</b>	<b>30</b>
A	3.1	Studio 3	Individual Statement 3: Ethos	PS	2	10	15
A	3.2		Studio 3: Baltic X	P (Pr)	8		
A	3.3	NEW AGENDAS event	Symposium	Pr	2	2	3
A	3.4	NEW AGENDAS 3	Thesis Probe	L, D	2	2	3
B	3.5	AGENCY 3	Architecture - Agent of Change	S, L, D, WS	2	2	3
B	3.6	FREE ZONE 3	In Search of the Miraculous	L, S	2	2	3
B	3.7	LAB 3	Future frameworks and advanced material based design	S	2	2	3
<b>4. semester</b>						<b>20</b>	<b>30</b>
A	4.1	Studio 4	Individual Statement 4 - Thesis Documentation	PS	4	18	27
A	4.2		Studio 4: MA Diploma Project	PS	14		
A	4.3	AGENCY 4	Diploma Live	S	2	2	3
<b>All semesters</b>						<b>80</b>	<b>120</b>
A		Studio	Studio 1, 2, 3		20	44	66
A			Individual Statement 1,2,3,4		10		
A			Studio 4: MA Diploma Project		14		
C		Free Elective 1	Inside or outside LMA (LMA, Institute, RTU, RISEBA, EKA, RSU)		2	4	6
C		Free Elective 2	Inside or outside LMA (LMA, RTU, RISEBA, EKA, RSU) or Summerschool (Practice)		2		
A,B		NEW AGENDAS			8	32	48
A,B		FREE ZONE			8		
A,B		LAB			8		
A,B		AGENCY			8		
				Practice	26	<b>80</b>	<b>120</b>



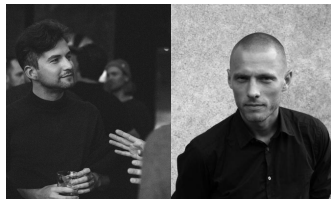
### **Materia Lab**

Theodore Molloy, Toms Kokins, Thomas Randall-Page  
Oxford Brookes University, Umeå school of architecture



### **Architecture Agency**

Dina Suhanova, Dagnija Smilga



### **Studio**

Austris Mailītis, Niklāvs Paegle



### **New Agendas**

Roland Reemaa, Laura Linsi  
Central Saint Martins, Estonian Academy of Art



### **Workshop**

Krista Zvirgzda  
University of Westminster



### **Free Zone**

Zilvinas Landzbergas  
Vilnius Academy of Arts



Dina Suhanova  
LMDA researcher



Dr.-Ing. Dietmar Koering  
LMDA guest researcher



Dr.-techn. Eva Sommeregger  
LMDA senior researcher



Māra Traumane  
LMDA researcher



Ph.D. Liene Jākobsone  
Head of the Department of Interior Design, LMDA researcher, Docent

### **LMDA**

Institute for Contemporary Art, Design & Architecture





#### "NEW AGENDAS" RESEARCH INSTITUTE



© Sitawerk material archive, St. Gallen, Switzerland

Pētniecības programmas mērķis ir veicināt visaugstākās kvalitātes pētniecības projektus, īpašu uzmanību pievēršot tiem, kas ir starptautiski orientēti, bet arī uz jaundarbiem, inovatīviem pieejām arhitektūrā.

**Artistic Research** - Mākslas un Arhitektūras zinātniskā pētniecība. Studijas projektu un zinātniski pētniecisko darbu nodarbinātība samērojama ar skolas izvirzījām vērtībām. Maģistra darbu teorētiskā veidveida metodoloģija. Materiālu operatīvā Archive - teksti nodarbinātība papildināta ar digitāliem un analogiem avotiem (publikācijas, attēli, raseļumi, kartes, ieda un materiālu paraugi), konstrukciju fragmenti, maketi, pētījumi, dokumenti, esejas, intervijas utml.)

#### "LMAA STUDIO" PROJECT WORK



© KA studio, Akademie der Bildenden Künste Wien

LMAA Arhitektūras studija ir skolas kodols. Individuālā elosa un konceptuālo projektu darbināšana. Vispārējās, holistiskās procesus. Darbs studijā ir nepārtraukts, notiek individuālas konsultācijas, grupu nodarbinātība, pin-upi, kā arī projektu prezentācijas - starptautiskās un kritikas. Savas, individuālās prakses veidošana. Studija izveida garu līniju, kas dod kopīgu virzienu un virsaudzādījumu.

#### "ARCHITECTURE AGENCY" GALLERY AND EVENT SPACE



© School buildings produce culture / Architecture Association Bar, London

Portālis starp skolas intraverto dzīvi un ārpusi. Aģentūra - no vārds "agency" - aktivitāte ar piemērotu iekārtojumu, kas rada specifiskus sekas (canals carved by the agency of running water). Profesionālā prakse, legālais saturs un atbildība, Arhitektūras procesu korelācija, performance, zinātniskās izdevumi, publicitāte, prezentācijas, izstādes, aktīvisms, Scenius Network veidošana. LMAA biedru un tās interesentu kopienas veidošana un stiprināšana. Sadarbība ar institūcijām. Publiskās programmas nodrošināšana - pasākumi, lekcijas, web. Bārs kā publiska telpa, galerija, diskusiju platforma, kritikas kultūras veidošana. Regulārs notikumu cikls - gadamērķu/mediju nedēļas griezums. Komunikācija - skolas vēstniecība.

#### "FREE ZONE" ARTISTIC EXPERIMENTS



© AA Log, Architecture Association Forensic House Park

Brīvā eksperimentālā zona. Vizualu, telpisku, materiālu eksperimentu un konceptuālo meklējumi. Mākslinieciskās formas interpretācija, intuitīva, tēlainā un ķermeniskā domāšana/nedomāšana. Kontakts ar materiālu (Hands-on), darbība. Performance. Pētījumi. Plastika, video, performance, digitāli un analogi prototipēšana un modelēšana. Jaunu materiālu sintēze. Jaunu digitālu un analogu darbarību pielietošana. Ideju tuksness starp analogu un digitālu vidi, atkārtoti procesu vairākkārtīgi. Spēja manevrēt starp 2 dimensiju telpu, 3 dimensionālu telpu, pieredzot kārti ostaru - notikumu plūsmu laikā. Spēja strādāt intuitīvi, spēja ieraudzīt telpiskos potenciālus, organizēt un attīstīt tos.

#### "THE HANGAR" TECHNICAL WORKSHOP



© Maribone / Gramazio Kohler Research, ETH Zurich

Realizācijas platforma. Struktūras, materiāli, sistēmas, tehnoloģijas. Vides un cilvēka ķīmiskās parametri, fluid dynamics (dinamiskā modelēšana), termālais komforts, well-being (sābūtība). No materiālitātes izietota konstruktīvā koka, mēriņumi, spēku darbība, līgturība, materiālu dzīves cikls, erozija un dekonstrukcija. Telpa ir struktūra un struktūra ir telpa. Analītiskā, struktūru optimizācija, materiālu objektivitāte īpašības.

**L M D A**  
LAIKMETIĢAS MĀKSLAS,  
DIZAINA UN ARHITEKTŪRAS  
INSTITŪTS

# Warming up LMAA scenius with event series – **SALONS. Episode 1**

*Talk by ARKDES curator,  
architect and writer **James  
Taylor-Foster**,  
hypnotic session by  
choreographer **Ula Sickle**  
and **discussion** about what  
should architecture education  
be in future.*



Ula Sickle. Hipnotička sesija. Foto: Andreja Strokina



James Taylor-Foster lekcija. Foto: Andreja Strokina



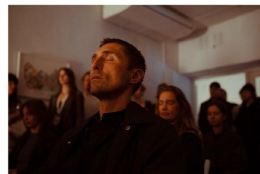
James Taylor-Foster lekcija. Foto: Andreja Strokina



James Taylor-Foster lekcija. Foto: Andreja Strokina



Hipnotička sesija. Foto: Andreja Strokina



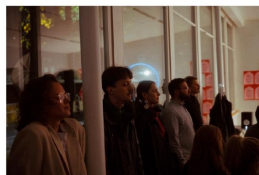
Hipnotička sesija. Foto: Andreja Strokina



James Taylor-Foster lekcija. Foto: Andreja Strokina



James Taylor-Foster lekcija. Foto: Andreja Strokina



Hipnotička sesija. Foto: Andreja Strokina

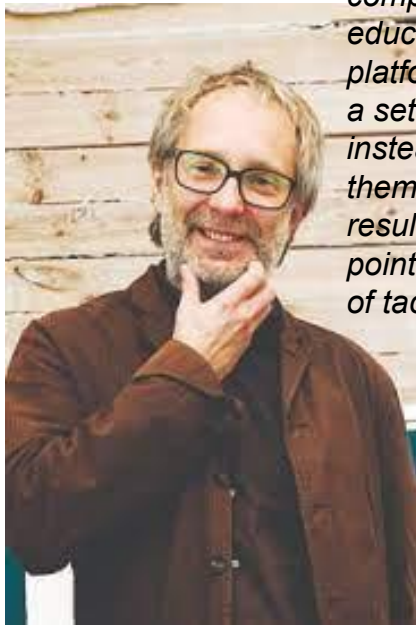


Hipnotička sesija. Foto: Andreja Strokina





## Neatkarīgā LMAA studiju programmas ekspertīze



*The four platforms (...) are all well tailored to cover the necessary competences of architecture education. Indeed, no single platform is solely responsible for a set number of competences, instead, it is the synergy between them all that provides the best result allowing also different points of view and different ways of tackling the same questions.*

**Toomas Tammis** – arhitekts, Igaunijas Mākslas akadēmijas arhitektūras profesors, EKA Arhitektūras fakultātes dekāns laikā no 2011.–2017. gadam. Bijis vadītājs vairāk nekā 50 arhitektūras maģistra disertācijām.

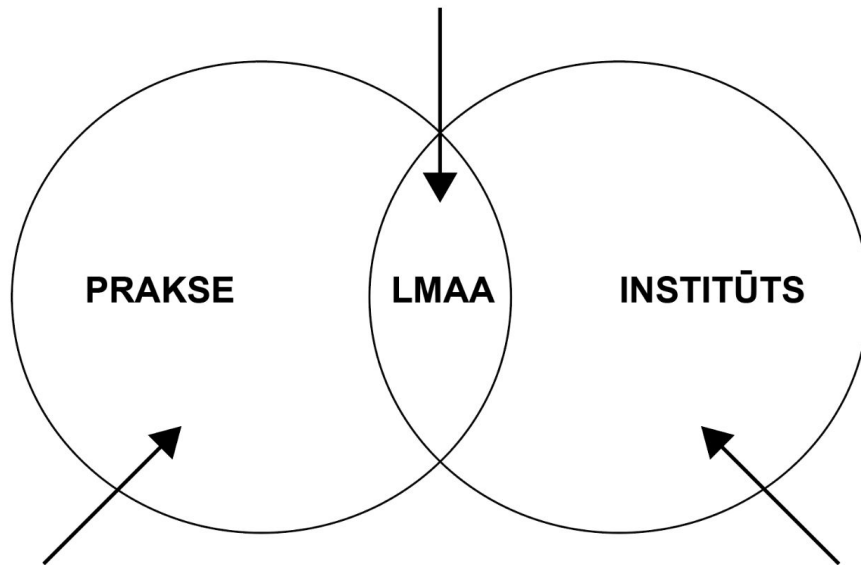


*“Seen from the Viennese background LMA’s plans to establish an architecture school within the Academy of fine Arts in Riga is a logical move towards a more diverse and critical understanding of architecture in times of climate change.”*

**Wolfgang Tschapeller** – arhitekts, Vīnes mākslas akadēmijas Mākslas un Arhitektūras institūta (IKA) vadītājs un profesors kopš 2005. gada. 2020. gadā ir saņēmis Eiropas Arhitektūras balvu, kas atspoguļo *"Eiropas civilizācijas augstākos ideālus un iemieto vīziju, apņemšanos un dziļu cieņu pret cilvēci un sociālo un fizisko vidi"*



- Valsts budžets
- Maksas studiju vietas
- ERASMUS+ mobility funding



- Industrijas partneri, inovācijas (būvniecība, būvmateriālu ražošana, arhitektūra, attīstītāji)
- Pašvaldību pilotprojekti
- EU Green Deal

- Research grants
- Swedish institute seed funding
- Pētniecības finansējums VPP
- Sadarbības projekti ar citiem pētniecības institūtiem
- New EU Bauhaus funding



**Art Academy  
of Latvia**

## Prezentācija LMA padomei

- Iziet no sākuma paragrāfiem, kas sarakstīti.
- Izcelt to, kas paveikts - studiju programmas apraksts, kursu katalogs, ārvalstu ekspertu vērtējums.
- Izriet no komplementārās arhitektūra iekļaušanu mākslas akadēmijās, kā loģisku tradīciju ritmu estētiskās formas un domāšanas attīstībā – tā ir arī EE UN LT
- Iepazīstināt ar studiju satura realizētājiem (akcentēt abas sadaļas – pētniecība un praktiskā realizācija;
- Budžeta situāciju un infrastruktūru (izvilkums no nepieciešamās infrastruktūras)
- Iniciatīvas, kur plānots pieteikties
- Sekošana un satura implementēšana no EU iniciatīvām – *New EU Bauhaus + Green Deal*

## **PRAKTISKIE IEGUVUMI**

- Starptautiski konkurētspējīgi profesionāļi
- Praktiskie pētījumi - sadarbojoties skolai un institūtam
- Zinātniskā bāze un materiālu bibliotēka
- Arhitektūras kritika un diskurss

**LMDA was founded in 2021**

**L M D A**

**INSTITUTE FOR  
CONTEMPORARY ART,  
DESIGN & ARCHITECTURE**

**L M D A**

**LAIKMETĪGĀS MĀKSLAS,  
DIZAINA UN ARHITEKTŪRAS  
INSTITŪTS**



# LMAA

Art Academy of Latvia, Master of Architecture

# Open Call

Institute of Contemporary Art design and architecture, Art Academy of Latvia is announcing an open call for a senior researcher (*valdošā personība*) position from Fall 2021 till Fall 2027.

Aim of the institute is to recognise, give exposure to and interpret phenomena of contemporary art, design and architecture. Its purpose is to foster innovation by carrying out research on an international level in synergies between knowledge fields of culture, economics, society, technology and industry.

Work of the institute is closely interwoven with the new professional MA architecture programme, LMAA, which is due to open in 2022. Institute acts as a theoretical and conceptual research base for LMAA. Institute is the initiator of fundamental, applied and artistic research projects that will build the knowledge-base of the new architecture school.

[lmaa@lma.lv](mailto:lmaa@lma.lv)

## LMDA scientific and organisational team



**Dina Suhanova**

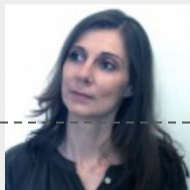
LMDA researcher



**Dr.-Ing. Dietmar  
Koering**

LMDA guest researcher

architecture



**Dr.-techn. Eva  
Sommeregger**

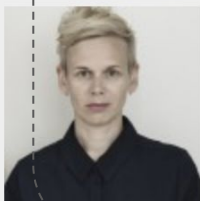
LMDA senior researcher



**Māra Traumane**

LMDA researcher

art



**Ph.D. Liene Jākobsone**

Head of the Department  
of Interior Design, LMDA  
researcher, Docent

design

## Goals and actions

The main activity of the institute is related to the development of **applied and fundamental research in the fields of contemporary art, design and architecture** in Latvia and abroad: development of internationally visible research and raised competitiveness.

LMDA aims to play a vital role in ensuring the **exchange of cross-sectoral knowledge and ideas** on a local and international scale, creating a **network of collaboration of various actors**.

Active **participation in the study process**, educating and involving the academy's students in scientific and other activities of the institute. The researchers aims **to work closely with LMAA scenius**.



## What we do so far

Research

Conferences & symposiums

Publications

Lectures

Online talks

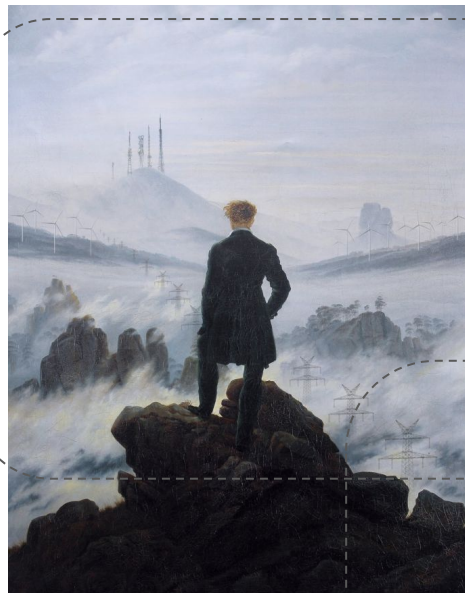
International and interdisciplinary partnerships

Shaping of the scenius of LMAA

... and more

# LMA

# A



**New Energy  
Landscapes –**  
project within  
international  
consortium, leading  
partner urban think  
tank LABLAB



L M D A INSTITUTE OF  
CONTEMPORARY ART,  
DESIGN & ARCHITECTURE

TALK #5

Dizain(ēt)ā izglītība  
Design(ing) Education

Speakers: Duncan Fairfax, Tara Page,  
Jānis Kihasts, Host: Liene Jakobsone

OCT 12, 2022



12

WEDNESDAY, OCTOBER 12, 2022 AT 6 PM

LMDA talk #5. Design(ing) Education

Facebook Live



The event has ended

You can watch the recorded video from the event.

# IDEUM

**Identitāšu ainavas:  
vēsture, kultūra un vide**

State Research  
programme project  
**Landscapes of  
Identities: history,  
culture and  
environment**

Watch video

## Two new open calls announced

*deadline – November 24*

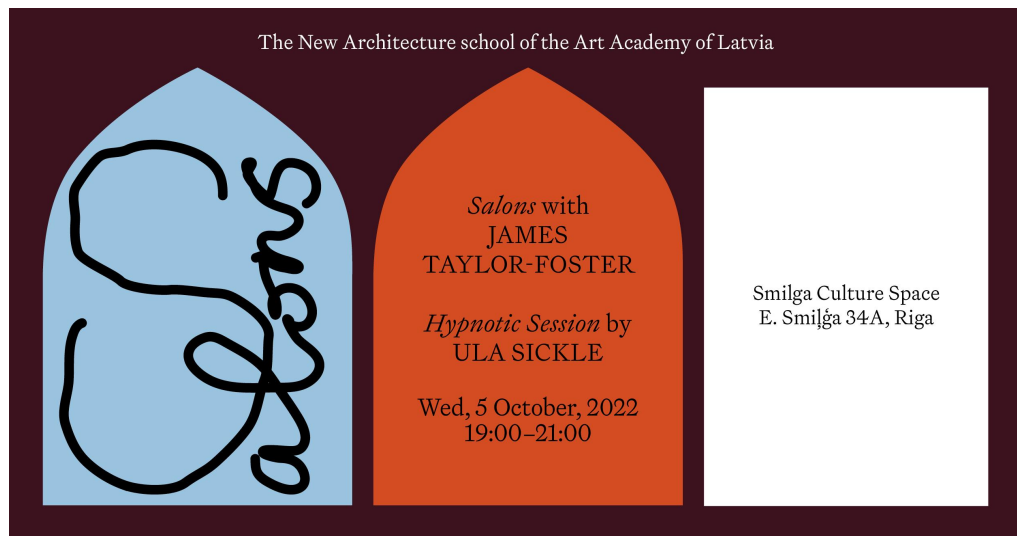
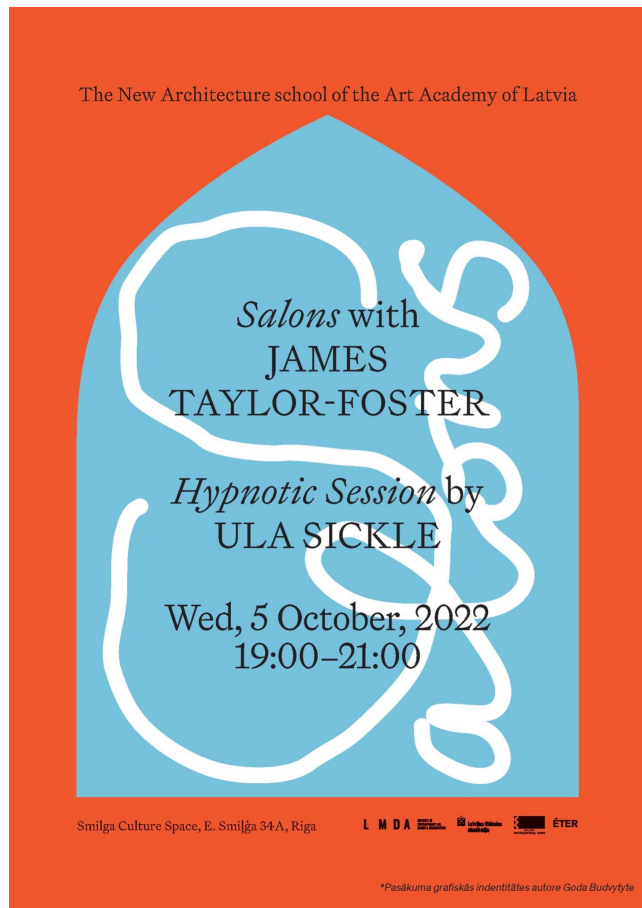
**OPEN CALL FOR SENIOR  
RESEARCHER POSITION IN  
CONTEMPORARY DESIGN THEORY  
AND CROSS-DISCIPLINARY  
RESEARCH**

*part-time*



**OPEN CALL FOR SENIOR  
RESEARCHER POSITION IN  
CONTEMPORARY ART AND  
THEORY AND CROSS-  
DISCIPLINARY RESEARCH**

## Warming up LMAA scenius with event series – **SALONS. Episode 1**



curators: *Dina Suhanova & Dagnija Smilga*

## Expected next week

*online broadcast will be available on LMDA Facebook*

# L M D A

INSTITUTE OF  
CONTEMPORARY ART,  
DESIGN & ARCHITECTURE

International symposium

## (BUILDING) NEW PERSPECTIVES through practice-led research in Art, Design and Architecture

NOV 10-11, 2022

 Art Academy  
of Latvia

**IDEUM**  
Identitāšu aizsardzība  
vēsture, kultūra un vide

 VPP  
Valsts pētījumu  
programma

 CREATIVE  
CAPITAL FUNDATION



Photo credit:

Mousserons. Authors: Anastasia Kuznetsova, Amirhossein Rezaeichehri,  
Merlina Stephens Dupeyron; Studija UMI VII, Urban Material Intelligence, 2020.  
Tutors: Liss C. Werner, Valmir Kastrati, Zvonko Vugreshke

## Two days and four sessions:

### Day 1, November 10

- Building Assemblies: (Post)digital and (Post)human Frameworks
- (Re)Building the Practice: New Mindsets and Tools

### Day 2, November 11

- Building on Crisis: Emerging Spatial Practices in Times of Urgency
- Debates on Landscapes and Identities: Landscape as a Resource

## Three keynote speakers:

Liss Christine Werner Julijonas Urbonas Michelle Teran

**25 international presenters and opening of the installation “Vessels for New Digital Landscapes”**



## 3 invited keynote speakers

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**(BUILDING)  
NEW PERSPECTIVES**  
through Practice-led Research  
in Art, Design and Architecture

Keynote lecturer

**Michelle Teran**

artist, researcher, and educator, professor at the  
Research Centre Willem de Kooning Academy in Rotterdam

**On the Art of Noticing**

Friday, November 11, 10.00

Art Academy of Latvia,  
K2 building

Art Academy  
of Latvia

IDEUM  
Institute of Contemporary Art,  
Design & Architecture

Latvian State University of Architecture and Construction



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in Art, Design and Architecture

Keynote lecturer

**Liss Christine Werner**

architect, educator and researcher, senior  
consultant for Smart Buildings and Sustainability

**Why Ecology Matters**

Thursday, November 10, 10.00

Art Academy of Latvia,  
K2 building

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Keynote lecturer

**Julijonas Urbonas**

Lithuanian artist, designer, researcher and engineer, founder of Lithuanian  
Space Agency, associate professor at the Vilnius Academy of Arts

**Thingly Philosophy,  
Transtextuality and Material  
Hermeneutics in Art and Design**

Thursday, November 10, 14.00

Art Academy of Latvia,  
K2 building

Art Academy  
of Latvia

IDEUM  
Institute of Contemporary Art,  
Design & Architecture

Latvian State University of Architecture and Construction



## Contacts, web and social media

**Imda.lma.lv**

Imda@lma.lv

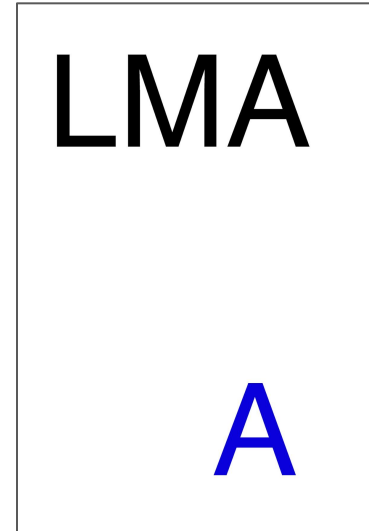
Facebook: **facebook.com/lmalmda**

Instagram: **@lma.lmda**

lmaa@lma.lv

Facebook: **facebook.com/lma.architecture.programme**

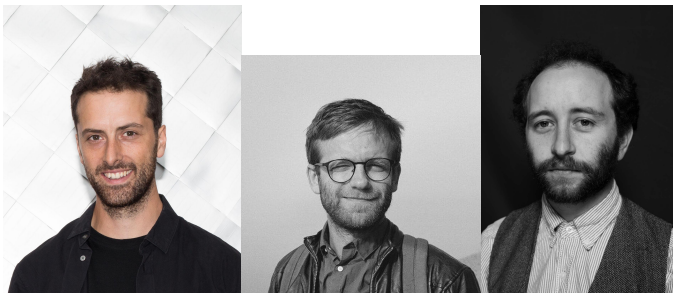
Instagram: **@\_lmaa\_lma**





picture: tuomo tuovinen





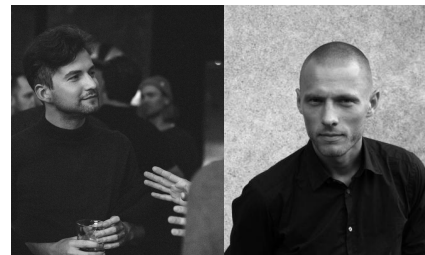
### **Materia Lab**

Theodore Molloy, Toms Kokins, Thomas Randall-Page  
Oxford Brookes University, Umeå school of architecture



### **Architecture Agency**

Dina Suhanova, Dagnija Smilga



### **Studio**

Austris Mailītis, Niklāvs Paegle



### **New Agendas**

Roland Reemaa, Laura Linsi  
Central Saint Martins, Estonian Academy of Art



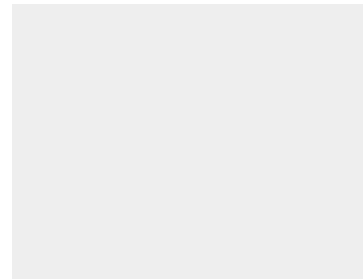
### **Workshop**

Krista Zvirgzda  
University of Westminster



### **Free Zone**

Zilvinas Landzbergas  
Vilnius Academy of Arts



### **LMDA**

Institute for contemporary  
art, design & architecture

## **0. New Architecture**

**in Baltics**

### **1. Baltic strange**

**New agendas, specific contexts**

### **2. In Search of the Miraculous**

**Experimentation for innovation**

### **3. Conceptual practice**


**Relevant and powerful competences**

### **4. Scenius**

**New model of architectural education**

### **5. Individual ethos**

**Fostering non-canonical, individual  
constitutions and styles among students**



**Only the grass remembers.**

Reminiscences of a Journey to Lithuania (Jonas Mekas, 1972)

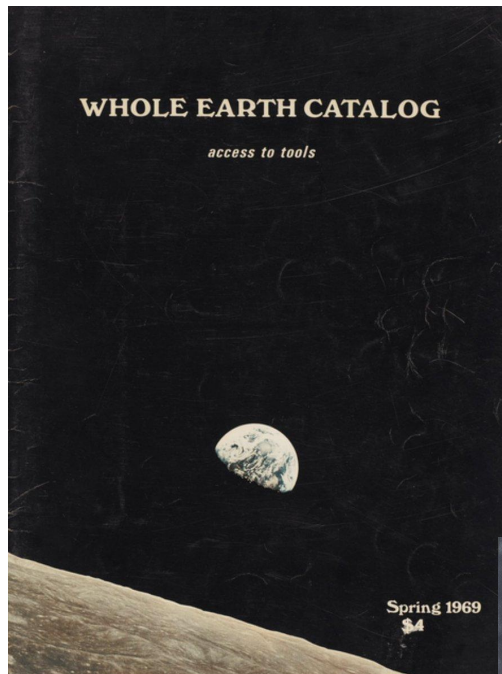




**Baltic Strange**



picture: tuomo tuovinen

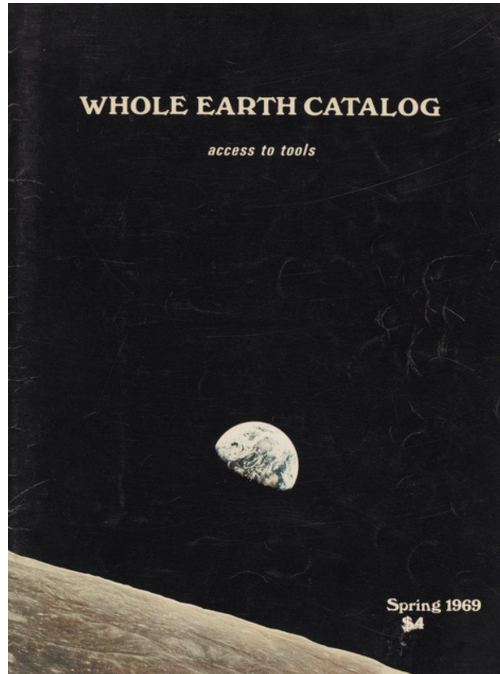


**Re-enchantment**



**Body that knows**





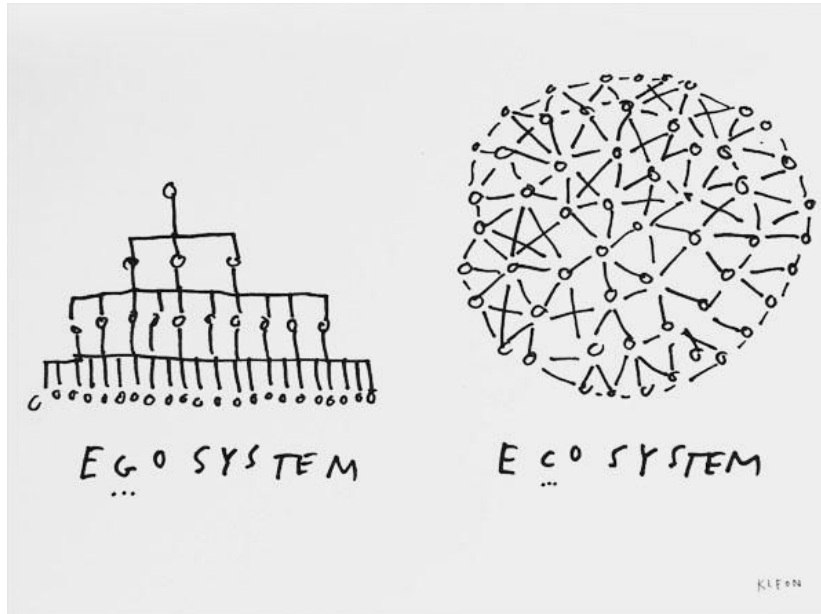
10 RULES FOR STUDENTS AND TEACHERS

FROM JOHN CAGE

- Rule 1: Find a place you trust, and then, try trusting it for awhile.
- Rule 2: (General Duties as a Student)  
Pull everything out of your teacher.  
Pull everything out of your fellow students.
- Rule 3: (General Duties as a Teacher)  
Pull everything out of your students.
- Rule 4: Consider everything an experiment.
- Rule 5: Be Self Disciplined. This means finding someone wise or smart and choosing to follow them. To be disciplined is to follow in a good way. To be self disciplined is to follow in a better way.
- Rule 6: Follow the leader. Nothing is a mistake. There is no win and no fail. There is only make.
- Rule 7: The only rule is work. If you work it will lead to something. It is the people who do all the work all the time who eventually catch onto things. You can fool the fans--but not the players.
- Rule 8: Do not try to create and analyze at the same time. They are different processes.
- Rule 9: Be happy whenever you can manage it. Enjoy yourself. It is lighter than you think.
- Rule 10: We are breaking all the rules, even our own rules and how do we do that? By leaving plenty of room for "x" qualities,

Helpful Hints:

Always Be Around.  
Come or go to everything.  
Always go to classes.  
Read everything you can get your hands on.  
Look at movies carefully and often.  
SAVE EVERYTHING. It may come in handy later.



“So I came up with this word ‘scenius’ – the intelligence of a whole operation or group of people. I think that’s a more useful way to think about culture. Let’s forget the idea of ‘genius’ for a little while, let’s think about the whole ecology of ideas that give rise to good new thoughts and good new work.”

Brian Eno

LMA

L M D A

A

**Art Academy of Latvia**

**New Architecture School**

**Institute of Contemporary Art, Design and Architecture**

Austris Mailītis  
Dina Suhanova

05.11.2022.



