



V INTERNATIONAL COMPETITION OF VISUAL ARTS

SOLVING THE MYSTERY OF PAINTER ĢEDERTS ELIASS

THE THEME "EVERYDAY LIFE SCENE IN THE CITY"

Every generation has its own tasks. In the field of culture – to identify, explore and preserve the intellectual pearls of our ancestors. Without history there is no future, so it is important to know and honour the personalities of your nation.

One of those in the Latvian culture of 20th century was Ģederts Eliass – a bright painter, a researcher of art history, a strong personality whose artistic heritage proves belongingness to the highest European cultural qualities. We are proud that this outstanding personality was born and grown up in Zīlēni, estate situated in Platone parish, Jelgava Local Municipality.

Music and Art school of Jelgava Local Municipality organizes the fifth competition of visual arts devoted to diverse art styles and genres of Latvian artist Ģ. Eliass.

REGULATIONS OF THE COMPETITION

COMPETITION ORGANIZER

Music and Art school of Jelgava Local Municipality

VENUE

Jelgava Local Municipality, Latvia

DEADLINE FOR SUBMISSION OF COMPETITION WORKS

14th March 2025 (postmark)

ADDRESS

Skolas street 2, Nākotne, Glūda parish, Jelgava Local Municipality, Latvia, LV-3040

THE AIM OF THE COMPETITION

To promote awareness of children and young people and to promote their interest about everyday life scene in the city as the genre of art. To develop piece of art where there is everyday life scene in the city painted.

TASKS OF THE COMPETITION

1. To promote the development of students' creative thinking and to develop practical skills in painting, graphics, computer graphics and photography in the genre painting.
2. To promote collaboration between the cooperation partners of Jelgava Local Municipality, get acquainted with new partners; get acquainted with their culture, traditions and people.
3. Create opportunities for sharing experiences for children and young people, teachers and artists in order to get new friends, partners and ideas.

THEME OF THE COMPETITION

The everyday life scene in the city. The art genre focuses on depicting everyday life scenes – domestic and social situations typical of a specific environment and time period. Genre painting usually focuses on people engaged in everyday activities: the flow of traffic, the hustle and bustle of a market square, conversations on park benches, or visitors in cafes. Artists can use various approaches to create vibrant and emotional portrayals of city scenes.

PARTICIPANTS OF THE COMPETITION

Students of art education institutions and interest education programs.

AUTHOR OF THE COMPETITION WORK

Individual persons

FORMAT OF THE COMPETITION WORK

Only original works are accepted for the competition, participants submit only two-dimensional works - A3 format (30x42), A2 format (42x60cm). Computer graphics and photography must be printed on A4, A3, or A2 format. Lay-out requirements are given in the Annex.

EVALUATION CRITERIA FOR COMPETITION WORKS*

*Only individual works will be evaluated in the competition

1. Compliance with the competition theme.
2. The originality of idea (harmony of composition, colors, elements).
3. Artistic and technical performance, lay-out of the work.

AGE GROUPS OF PARTICIPANTS

Children and young people aged 7 – 18 are invited to take part in the competition.

Age groups:

- 7-9 years old
- 10-12 years old
- 13-15 years old
- 16-18 years old

TECHNIQUES OF THE WORKS

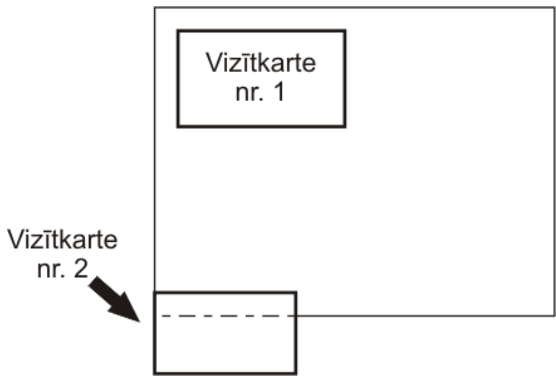
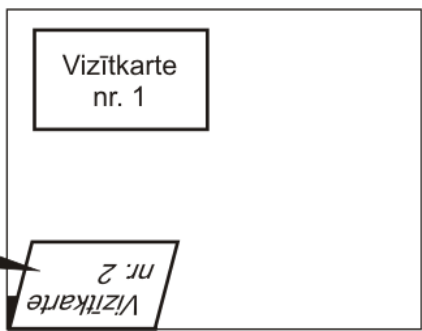
- Painting
- Graphics
- Computer graphics
- Photography

JURY OF THE COMPETITION

Works will be evaluated by an international jury. The jury commission is approved by the organizers of the competition. The first, second, third place and recognition is awarded in each category and age group. The jury has rights to award promotional prizes, to set the competition's Grand Prix. An audience prize can be awarded, as well as other awards. The jury reserves rights to change the prize distribution by categories.

SUBMISSION OF WORKS TO THE COMPETITION

1. The deadline – 14th March, 2025 (postmark)
2. The works must be formatted with CARD No 1 and CARD No 2 (see Annex No 2)

CARD No 1 should be fasten with glue on the BACK SIDE of the work	CARD No 2 should be turned-down to the back and pinned up in order to evaluate works anonymously. It will be un-folded during the exhibition
BACK SIDE  <p>The diagram shows a large rectangle representing the back of a work. Inside the top part is a smaller rectangle labeled 'Vizītkarte nr. 1'. At the bottom left, there is a dashed line indicating where to glue. An arrow points to this dashed line from the label 'Vizītkarte nr. 2'.</p>	BACK SIDE  <p>The diagram shows a large rectangle representing the back of a work. Inside the top part is a smaller rectangle labeled 'Vizītkarte nr. 1'. At the bottom left, there is a small rectangle labeled 'Vizītkarte nr. 2' that is folded over, with an arrow pointing to it.</p>

3. When sending in the works, the education institution's general Application Form must be included in the package (see Annex No 1).
4. Each work must be registered separately electronically here:
<https://forms.gle/nQpey2MTvsRct8pD7>

COMPETITION RESULTS

On 7th April, 2025, on the JNMMS website www.jnmms.lv and <https://www.facebook.com/JNMMS/>

AWARDING OF COMPETITION WINNERS

During the festive event on **24th April, 2025 at 14:00pm** in the Jelgava History and Art museum named after Ģ. Eliass, Akadēmijas street 10, Jelgava, Latvia

OTHER REGULATIONS

1. Competition organizers can use the competition works to create a traveling exhibition, for different kind of presentations, to publish in newspapers and magazines, referring to the author of the work, in accordance with the requirements of the normative acts of the Republic of Latvia.
2. During the event participants may be photographed or filmed, photographs and audiovisual material may be made public for non-commercial purposes.
3. Receiving of awarded, but not received on-site prizes, appreciation and recognition diplomas shall be agreed with the organizers of the competition.
4. The application for a competition confirms that the participant's representative agrees to these terms and conditions.

CONTACT INFORMATION OF THE COMPETITION ORGANIZERS

- **Dace Laure** Director of Music and Art school of Jelgava Local Municipality
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Phone: +371 63077160; mobile +371 28318526
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- **Liene Āboma** Deputy Director of Music and Art school of Jelgava Local Municipality
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APPLICATION FORM

Education institution _____

[illegible]

TO BE FILLED IN WITH LATIN BLOCK CAPITALS!

CARD No 1 (to be fasten with glue on the BACK SIDE of the work)

NAME, SURNAME OF THE AUTHOR _____
AGE _____ YEARS OLD
EDUCATION INSTITUTION _____
ADDRESS _____

TEACHER _____
PHONE _____
E-MAIL _____
 INFORMATION ABOUT ART WORK
TITLE OF THE WORK _____
TECHNIQUE: painting <input type="checkbox"/> graphics <input type="checkbox"/> computer graphics <input type="checkbox"/> photography <input type="checkbox"/>

CARD No 2 (foldable)

<i>Place for glue</i>

NAME, SURNAME OF THE AUTHOR _____
AGE _____ YEARS OLD
TITLE OF THE WORK _____
EDUCATION INSTITUTION _____
TEACHER _____